

VOL. XXXIII, NO. 15

WEEK ENDING
MAY 30, 1931

PRICE TEN CENTS

Mid-Week Mictorial

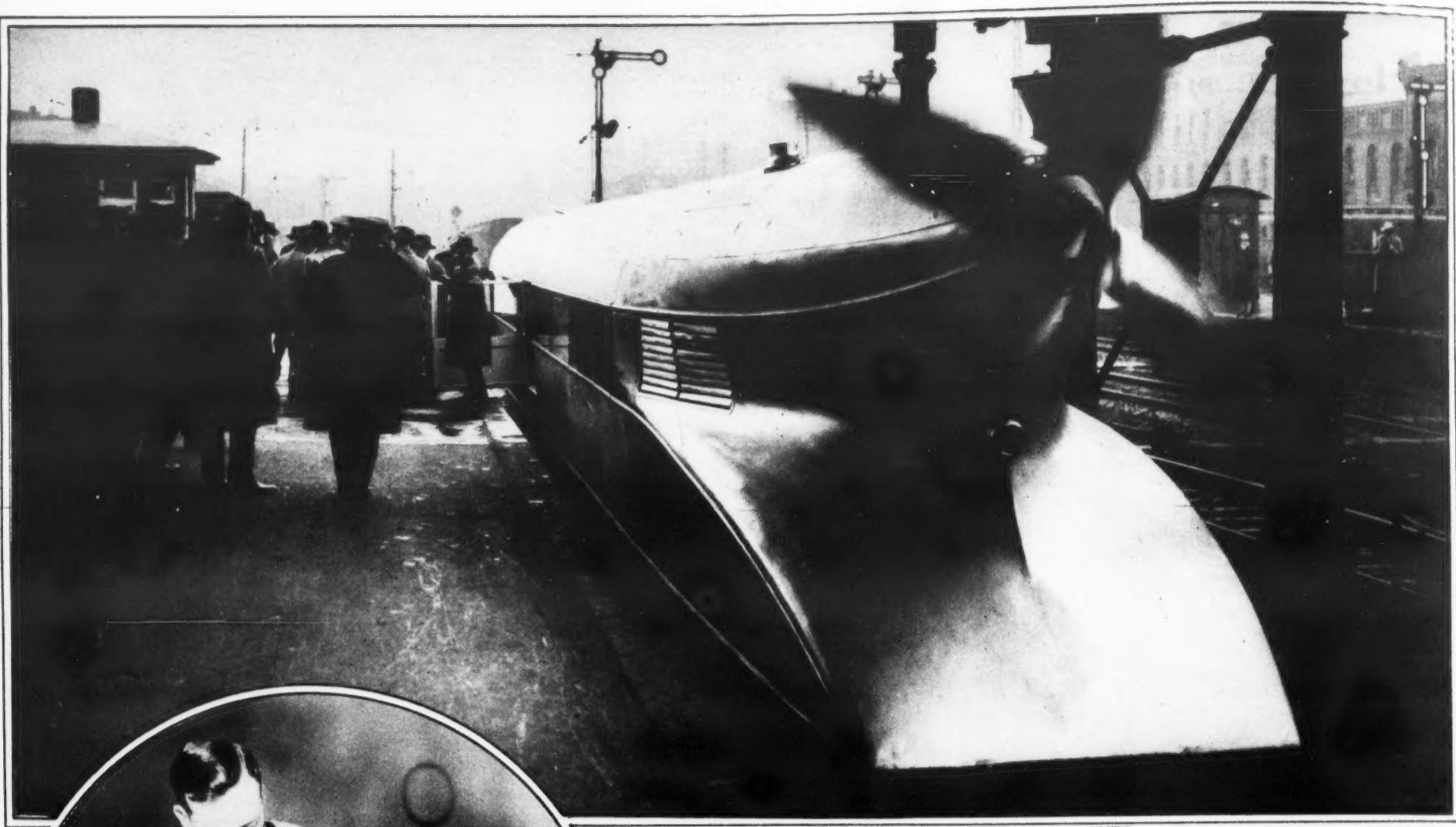
PUBLISHED BY THE NEW YORK TIMES COMPANY
"NEWS OF THE DAY" AND "PICTURES"



THE RED CROSS GIRL

Miss Marie Bard, Whose Face Lends Beauty
to the 50,000,000 United States Postage
Stamps Issued in Connection With the
Fiftieth Anniversary of the Red Cross.

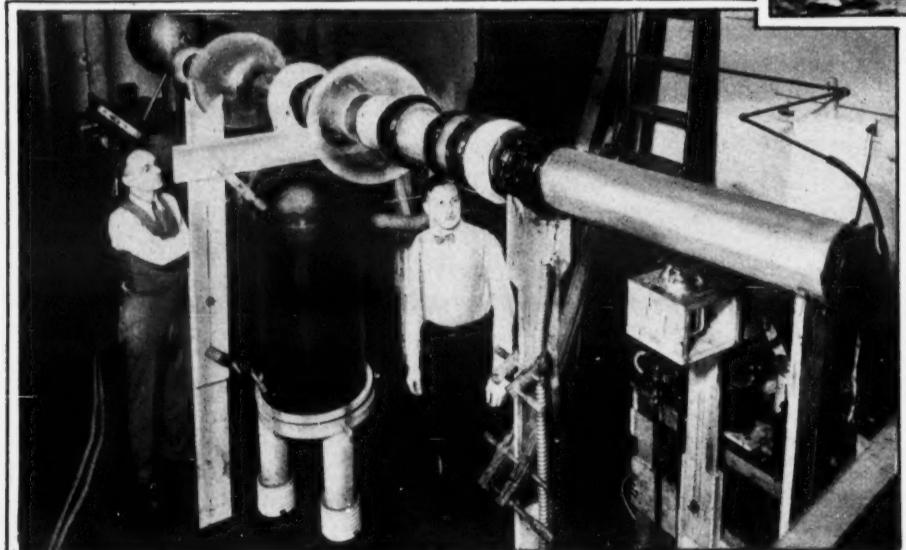
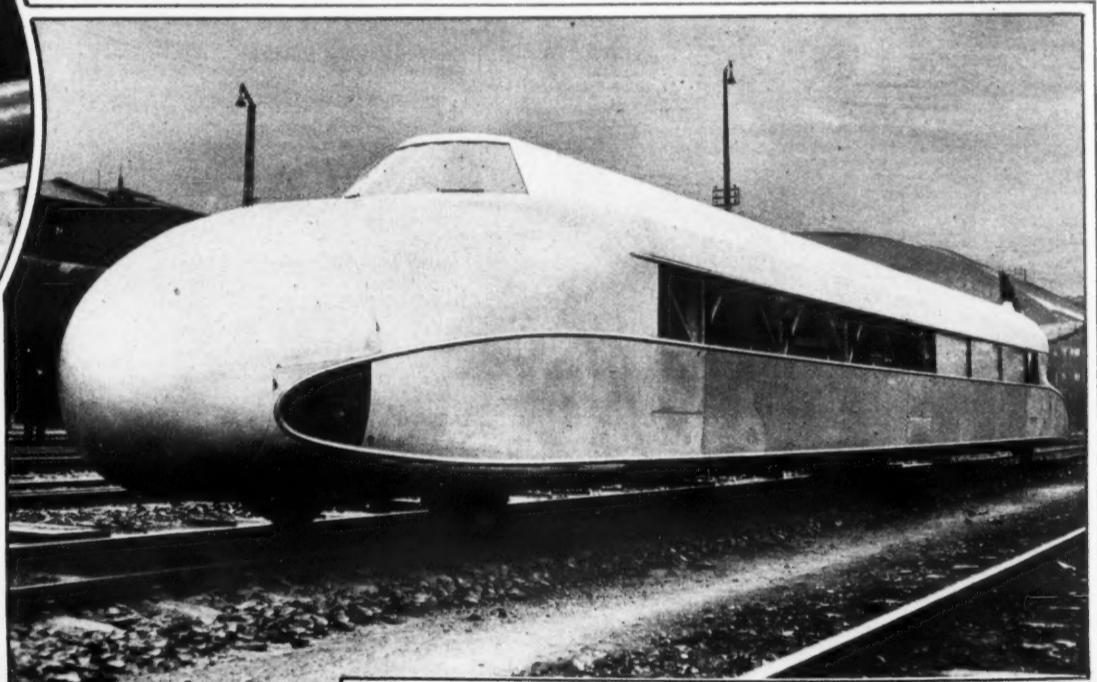
(New York Times Studios.)



MAKING A
PHOTOGRAPH
THROUGH FOUR

INCHES OF IRON: TECHNICIAN
at the General Electric Laboratories at Schenectady, N. Y., Setting
Up the Apparatus for a Test of the Penetrative Powers of the
New 900,000-volt X-Ray Tube Designed by Dr. W. D. Coolidge in
Which Flying Electrons Are Discharged at a Speed of 184,000
Miles a Second.

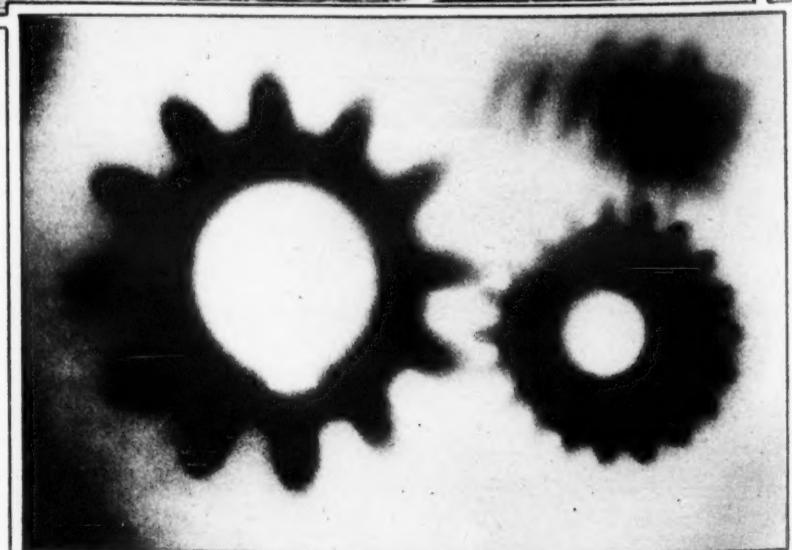
THE "ZEPPELIN ON WHEELS" GOES INTO RAILWAY SERVICE: NEW TYPE OF MOTOR
COACH,
Driven by a Huge Propeller at the Rear, Arriving at the Station at Hanover, Germany, After a Run
in Which It Carried Its Full Quota of Passengers. (Times Wide World Photos, Berlin Bureau.)



A NEW WEAPON IN THE FIGHT AGAINST CANCER: THE COOLIDGE
900,000-VOLT X-RAY TUBE.

The X-Rays Produced Represent Only Two-tenths of 1 Per Cent of the Energy
Flowing Between the Cathode and the Target, as 99 8-10 Per Cent Is Lost in the
Form of Heat.

A MAN-
MADE
WHALE
THAT CAN
CARRY
SCORES OF
JONAHS:
THE ZEP-
PELIN RAIL-
WAY COACH
Designed for
High-speed
Traffic,
Making a Run
on One of the
Standard
German Lines.
(Times Wide
World Photos,
Berlin Bureau.)



AS "SEEN" BY THE COOLIDGE X-RAY THROUGH FOUR INCHES
OF IRON: PHOTOGRAPH

Made in Schenectady Tests of the Huge X-Ray Tube Which Is to Be
Used by the Memorial Hospital, New York, in the Treatment of Cancer.
as It Provides the Equivalent of an Enormous Amount of Radium.

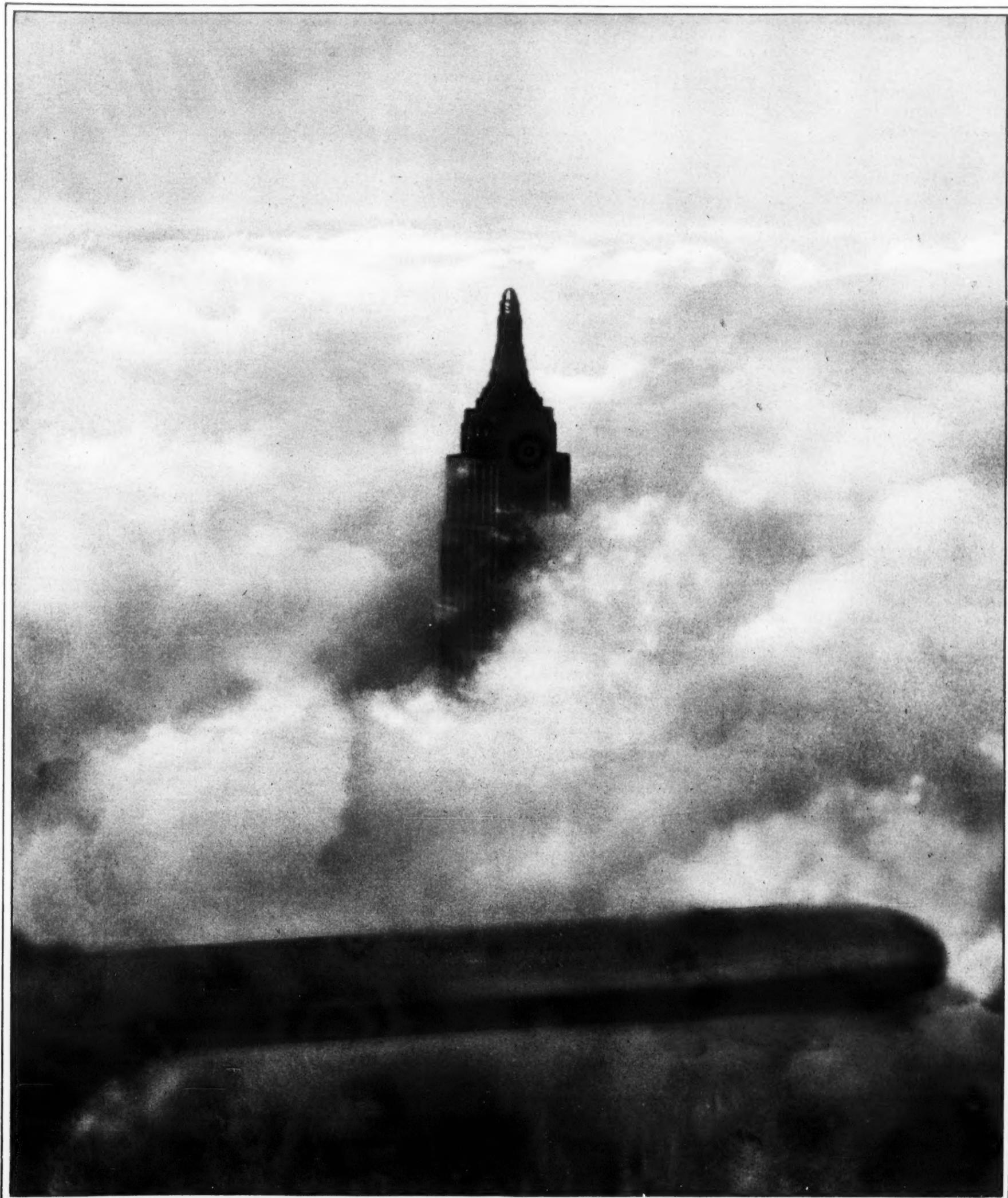
Mid-Week Pictorial

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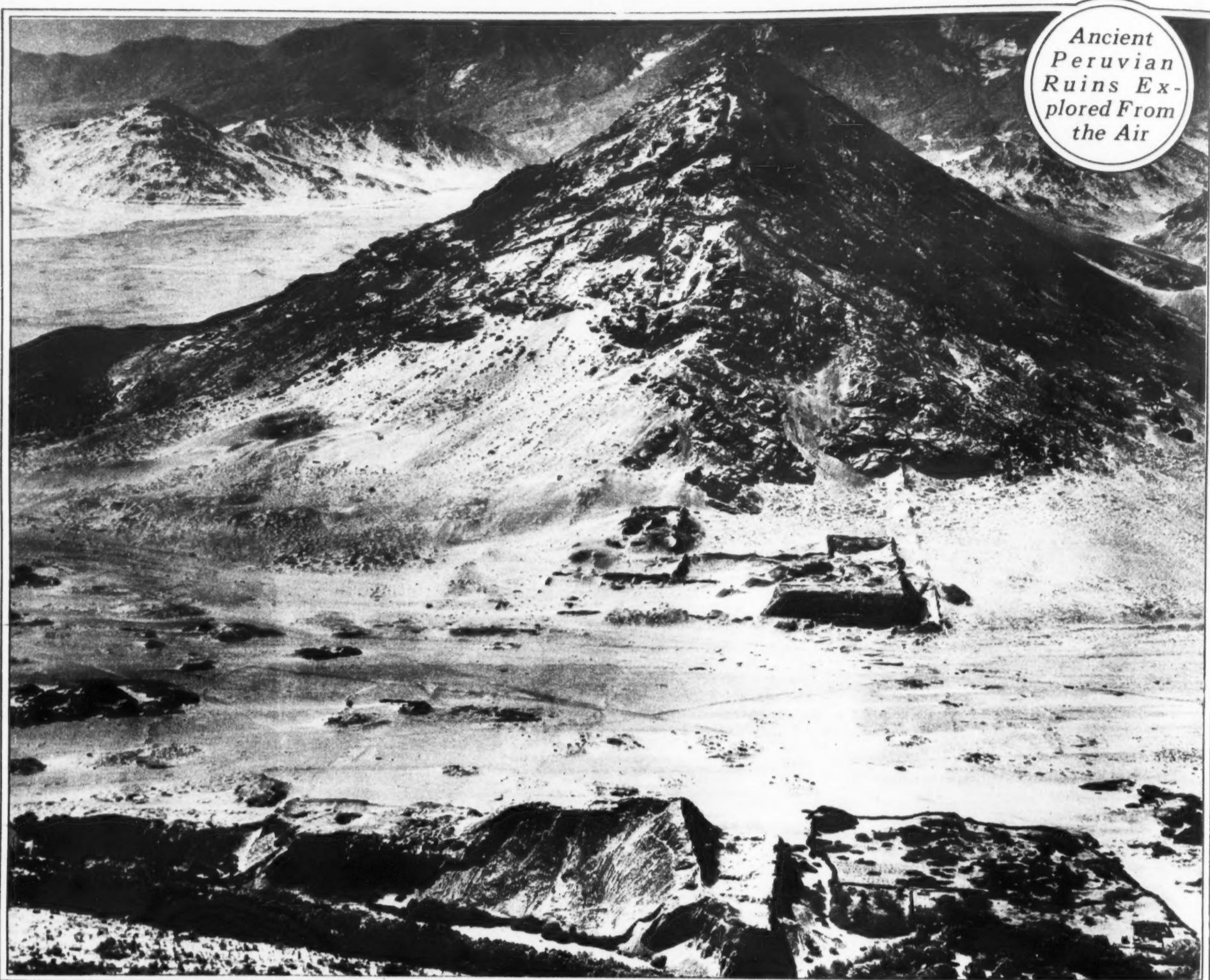


An Airplane Lost in Fog Shrouding New York

The Summit of the Empire State Building as Snapped Over One Wing by a Camera Man Who Was Astonished to See It Suddenly Looming Dead Ahead When His Pilot Was Caught in an Evening Mist Over the City.

(© H. A. Schoenhals.)

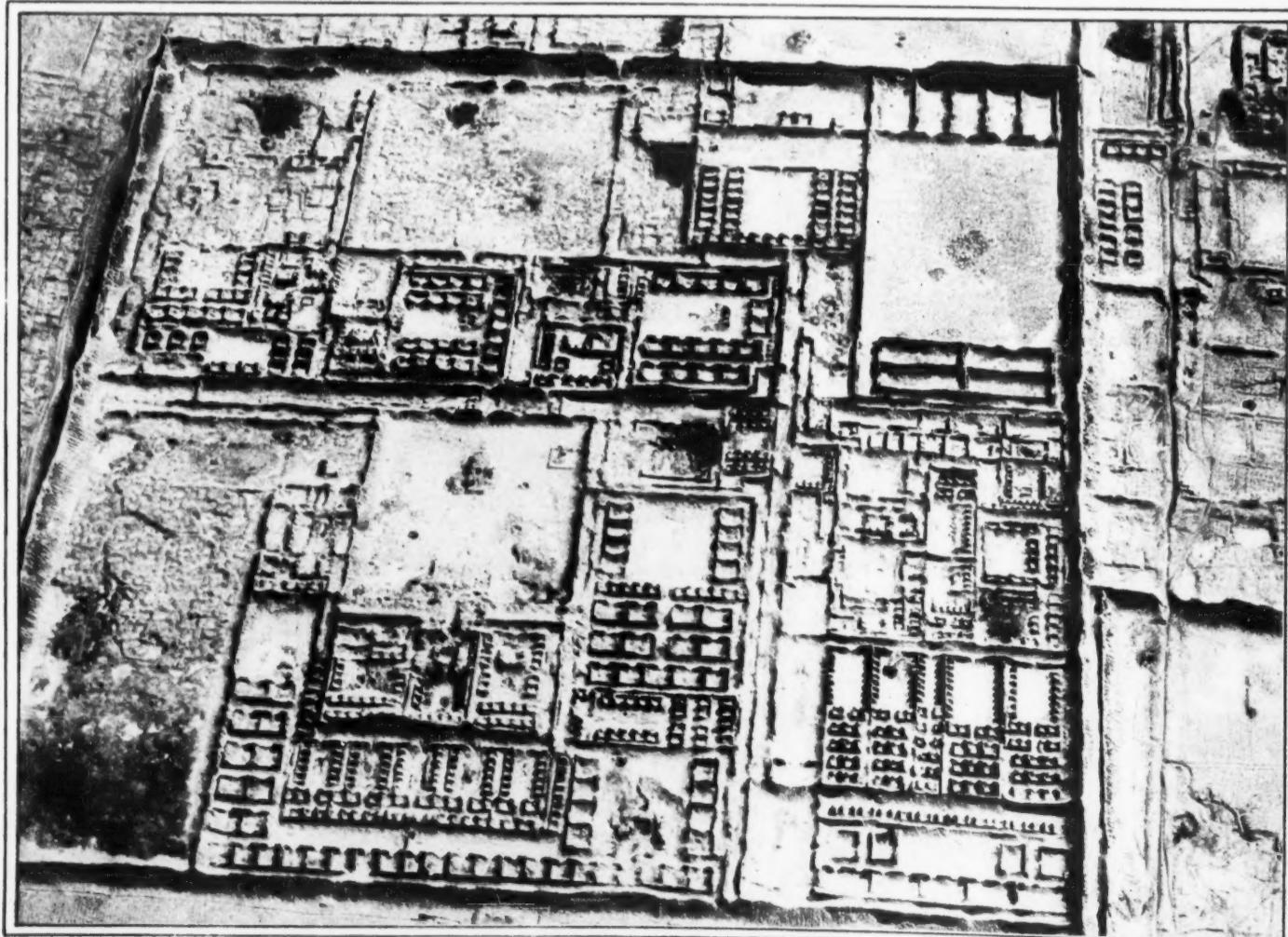
Ancient
Peruvian
Ruins Ex-
plored From
the Air



THE DESOLATE
REGION THAT
ONCE WAS THE
CENTRE OF A
GREAT SOUTH
AMERICAN
EMPIRE: THE
TEMPLE OF THE
SUN

(Foreground) at the
Foot of Mount Blanco
on the Moche River
Near Trujillo, Peru
as Photographed
From the Air by the
Shippee-Johnson
Peruvian Expedition.
Silent and Terraced.
It Is the Burial Place
of the Greatest of the
Chimu Kings, Whose
Yunca Empire Was
Overthrown by the
Incas a Short Time
Before the Spanish
Conquest. An 1,100-
Foot Causeway Lies
Between It and the
Temple of the Moon.
Another Impressive
Monument of the
Civilization Built Up
on the Pacific Coast
Before the Coming of
the White Man.

(Shippee-Johnson
Peruvian Expedition.)



ANCIENT AMER-
ICAN RUINS
THAT RIVAL
THOSE OF THE
OLD-WORLD
CIVILIZATIONS:
THE WALLED
PALACE OF THE
GREAT CHIMU
IN CHAN-CHAN

Capital of the
Yunca Empire
Which Fell Before
the Onslaughts of
the Incas, as Seen
From the Air by
the Shippee-Johnson
Expedition in
Its Flights Over
the Sun-baked
Wastes North of
Trujillo, Peru.
Aerial Explora-
tions Reveal Many
Details Which
Escape the Eyes of
Archaeologists on
the Ground.



THE FLOWER OF TEUTONIC BEAUTY: BARONESS FREYBERG,

Known in the Films as Daisy D'Ors, Who Was Chosen "Miss Germany" in a Contest in Berlin. (Times Wide World Photos, Berlin Bureau.)

A CAMPUS INVOCATION TO THE SPIRIT OF SPRING: WELLESLEY COLLEGE GIRLS

Dancing on the Edge of a Pool in Their Annual Tree-Day Exercises. (Times Wide World Photos, Boston Bureau.)



CROWNED AS THE "GODDESS OF HEALTH AND POSTURE": MISS JANE KEEL,

16-year-old Sophomore in the High School at Abilene, Kan., Who Took First Honors in the Annual Play-Day Contest at the University of Kansas. (Times Wide World Photos.)



A FAMOUS FEMININE COACH CLOCKS HER SPRINTERS: AILEEN ALLEN of the Pasadena Athletic Club, Whose Charges Have Set Many Olympic and World Records, Timing Promising Contenders for the 1932 Olympic Games at Los Angeles. (Times Wide World Photos.)

CALIFORNIA PAYS ITS HOMAGE TO THE RAISIN: MISS AILEEN HIGGINS, as "Miss Modesto," the Queen of the Raisin Festival, With Her Maids of Honor and Governor James Rolph Jr. at the Annual Celebration in Fresno. (Underwood & Underwood.)

FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

First Living Target.

PROMOTION in the army is slow—even in the Air Service, which has a high mortality in peace as well as war. New York City is visited by the greatest air armada which this country has assembled. Its 672 planes are commanded by the assistant chief of the Air Service. Twenty-two years ago he was not a flying second fiddle, but the actual chief of our army air forces; he was, in fact, our entire air service—pilot, mechanic and ground crew—and he had one plane, the winged sledge which the Wright brothers had just sold to the United States Government.

Brig. Gen. Benjamin D. Foulois is one of the few living men who have flown with the Wrights. In 1908 he was one of three army officers detailed to study aviation and its military possibilities. He had flown in free balloons and a dirigible, and a year later the Wrights picked him



Target.

for a military passenger on their government test flights because he weighed only 126 pounds. Another reason for the Wrights' choice was the fact that it was Lieutenant Foulois who had laid out the course for the trial flight, ten miles of side

ridges and trees between Fort Myer and Alexandria, Va. "Then," said Orville Wright coldly, "if anything happens you have only yourself to blame. However, I'll pick out the softest, thickest clump of trees to land in."

"A great comfort!" commented little Lieutenant Foulois.

The flight was successful, the trees were untouched, the government bought the plane and appropriated \$150 for its maintenance. The repair bill of the United States Army Air Service amounted to \$300 more that year, and this came out of little Lieutenant Foulois's pay. The government was not altogether niggardly, for it increased the personnel of the flying service from pilots, 1; mechanics, 0; to pilots, 1; mechanics, 8. It even gave its military aviation the next year a taste of active service. Mexico was torn by revolution, but along the border all factions united in hostility to American army patrols. Our air service patrolled the 125 miles between Laredo and Eagle Pass; to Mexico goes the distinction of firing the first anti-aircraft shots, to Benjamin D. Foulois the fame of being aviation's first living target.

* * *

Toscanini's Passport.

OUTSIDE a certain house in Milan pace tall serious-faced carabinieri wearing the cocked hats and swallow-tailed coats of their office. Whether they are guarding Arturo Toscanini from attack from angered Fascisti because he refused to play patriotic airs as a prelude to one of his concerts the cables do not say. The government explains that the leonine conductor may come and go as he pleases, but Toscanini's friends assert that his passports have been canceled.

Officially he may need this thumb-marked document of seals, rubber stamps and tin-type photograph, but actually Toscanini's passport the world over should be the thin white

baton which he carries on the concert platform tucked under his arm like a riding whip. It is the magic wand which transforms sixscore musical temperaments into one instrument. It is unmistakable, that instrument. Not even the most tin-pan sounding radio loud-speaker can wholly obscure its delicate but sure shading and electrifying tone. There could be no more confusing a Toscanini broadcast with something else than could the Taj Mahal be taken for a model for Radio City.

With it goes an extraordinary memory which does not require even the smallest scrap of musical score, whether it be the intricacies of Wagner or the repetitiveness of Ravel. "Don't ask me how I do it," Toscanini told one of his interviewers. "I don't know when I first realized that I could memorize a score. I never felt it particularly. It is a gift."

Perhaps it was an advance footnote by way of explanation for his present trouble with Italian Fascists, but Toscanini expressed strong ideas three years ago that patriotism cannot mix with musical judgment. "Music," he said, "may be written by a German, an Italian, a Frenchman or an American, but to me it is unimportant. It is either good music or bad music. Music is not like wine; it does not improve with age. Nor is it like an egg that spoils when it is kept too long. There is good

old music, and there is bad old music, just as there is good or bad new music."

* * *

Offering Monkey Wrenches.

DIFFERENT from usual diplomatic tasks is the job of foreign minister of a country unrecognized by some nations, coldly nodded to by others and bosom friend of none. But Maxim Litvinoff, Foreign Commissar of Soviet Russia, is different from most diplomats. He used to be a traveling salesman, and some of the characteristics of the knight of the road still cling to him.

As a diplomat he is still engaged in selling something—some people think that it is monkey wrenches—and his favorite sales rooms are in the conference rooms of the League of Nations at Geneva. He was there last November when the preparatory disarmament commission was meeting, and he is there now while the question of M. Briand's economic union is being debated. Last week he proposed a pact designed to protect nations against economic aggression of other countries. It would, in effect, outlaw such forms of warfare as dumping of goods and trade embargoes.

This took his Geneva hearers by surprise. They expect to hear many speeches by M. Litvinoff. He is pudgy, boisterous and not over-polite

Banned Man.

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as a speaker, and delegates to Geneva conferences listen to him with somewhat the same expression on their faces as was worn by colleagues of J. T. Heflin when that former Senator from Alabama held the floor. As long as the Litvinoff speeches were merely speeches or indefinite proposals, Geneva statesmen pitched in on him with far more unanimity than they display upon some other matters. That was when M. Litvinoff was trying to sell monkey wrenches obviously intended for wrecking purposes, but when he offers a monkey wrench for constructive uses, his prospects are even more suspicious. They may be more attracted by the terms of sale, but they still do not like the product.

* * *

Collecting for Fun.

THE next president of the Metropolitan Museum of Art may be J. P. Morgan. It is likely that the office made vacant by the death of Robert de Forest will not be filled for some time, but headlines have been fairly convincing that Mr. Morgan will be the next occupant.

It was the elder J. P. who made the Morgan name the world over synonymous for first choice for rare books, priceless pottery and old masters. The present J. P. Morgan ranks among the globe's greatest collectors, although his acquisitions do not approach in number those of his father. Whenever a great rarity is sold to a dealer, the name of Morgan usually figures in the list of possible purchasers, and sometimes the speculation is correct. It may be a Tintoretto, or an impossible to duplicate bit of Shakespeariana, an illuminated psalter or the "Bedford Book of the Hours."

What obscures the public reputation of Collector Morgan are the gifts of Donor Morgan. The Morgan Library on East Thirty-sixth Street with its treasures worth \$8,500,000 is now a memorial trust open to scholars for research. Occasionally Mr. Morgan adds to this collection—something that he calls "Oh my" stuff." And sometimes the acquisitions come in unpremeditated ways.

"That's what makes the fun about this," Mr. Morgan said about the adventures of collecting; "the things people bring to you and the things you find in unexpected places."

S. T. WILLIAMSON.

QUOTATION MARKS

OF all European countries, France has been most influenced by America, and England least. England wears a moral Burberry against rain of American ideas.—*Andre Siegfried*.

* * *

The United States talks fast and flies slowly; England flies fast and talks slowly.—*Lieutenant Alford Williams*.

* * *

I'm sorry you people have not confidence enough in this country to believe it can have an armed force yet not use it aggressively.—*James W. Gerard*.

* * *

The cause of peace is drifting backward.—*J. L. Garvin*.

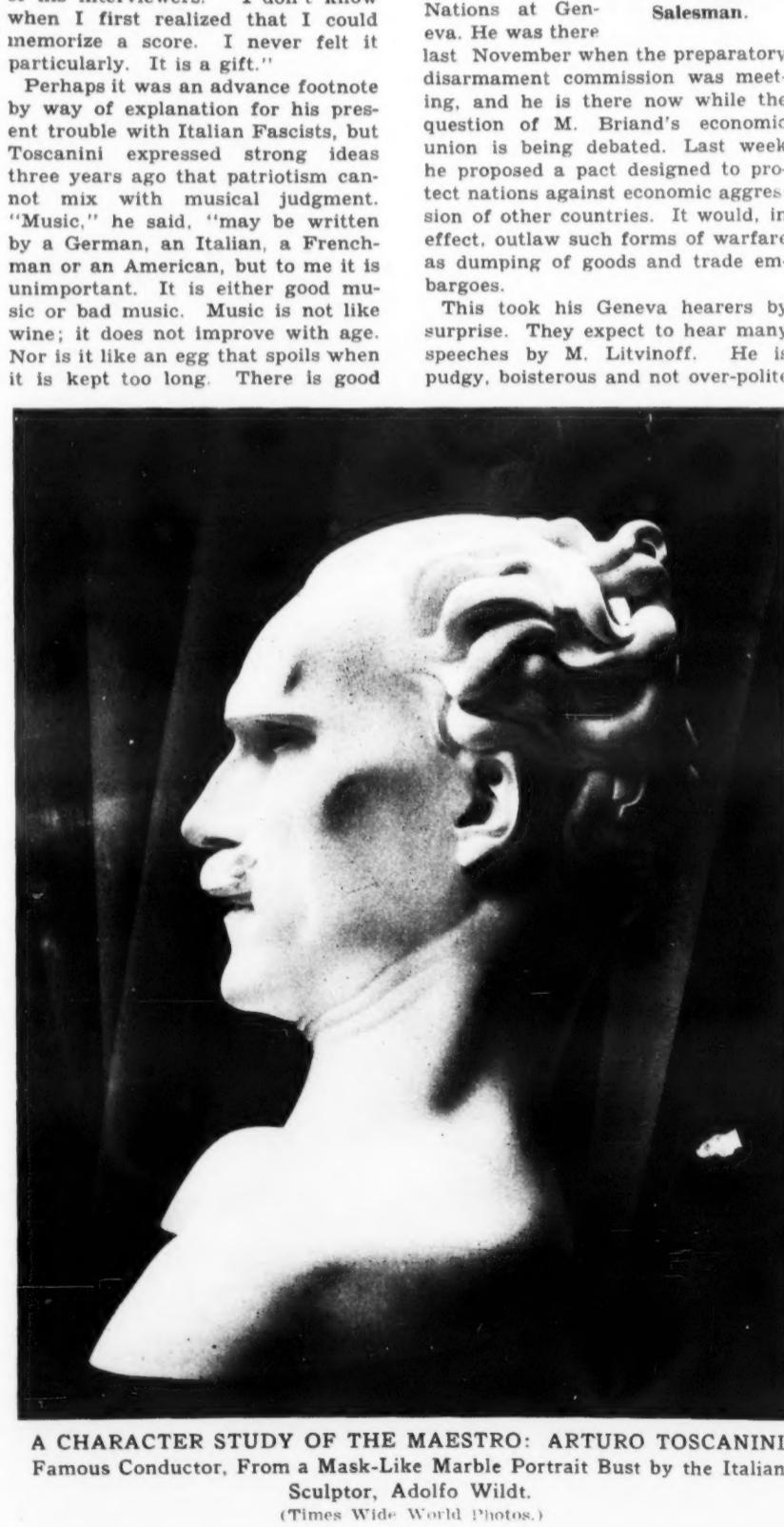
Salesman.



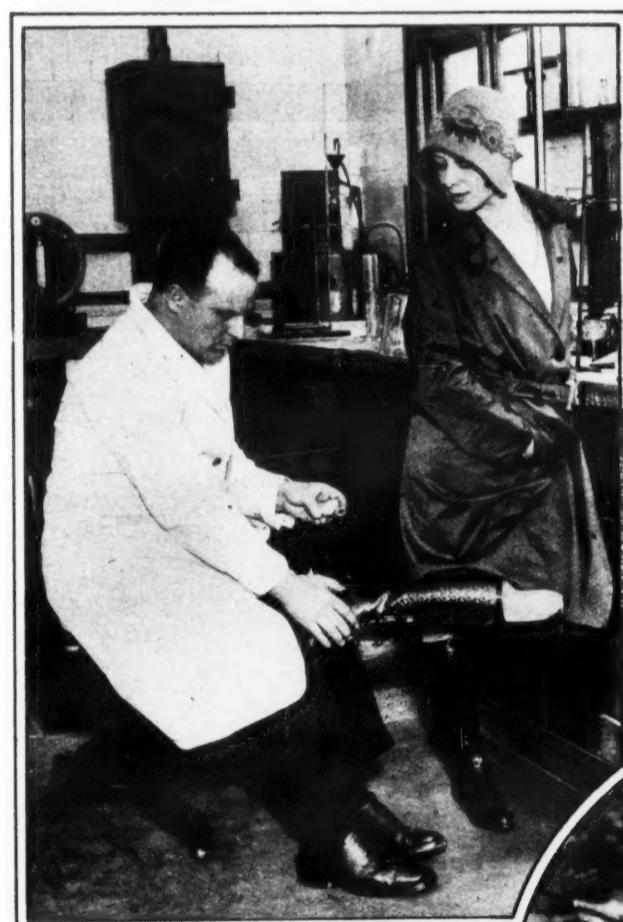
Salesman.



Collector.



A CHARACTER STUDY OF THE MAESTRO: ARTURO TOSCANINI, Famous Conductor, From a Mask-Like Marble Portrait Bust by the Italian Sculptor, Adolfo Wildt. (Times Wide World Photos.)



IT IS HER JOB TO WALK TWELVE MILES A DAY: GIRL EMPLOYEE of a British Shoe Factory Turning in Her Pedometer at the Laboratory After Taking Her Daily Hike to Test the Lasting Qualities of Footwear. Several Girls Are Kept Busy on This Strange Job.
(Times Wide World Photos.)



TRAINING IN "AIR PERSONALITY": STUDENTS of Soldan Evening High School in St. Louis Appearing Before the Microphone Under the Direction of R. F. Buckley, in a Course Designed to Qualify Them for Positions as Radio Announcers and Speakers.
(Times Wide World Photos, St. Louis Bureau.)

LAUNCHING THE STRAW HAT SEASON: MISS HELENE MADISON, Speed Swimming Marvel, Heading the Procession Which Carried a New Headpiece of Heroic Proportion to the Ways at Seattle With the Pacific Coast Championship Crews of the University of Washington Forming a Guard of Honor.

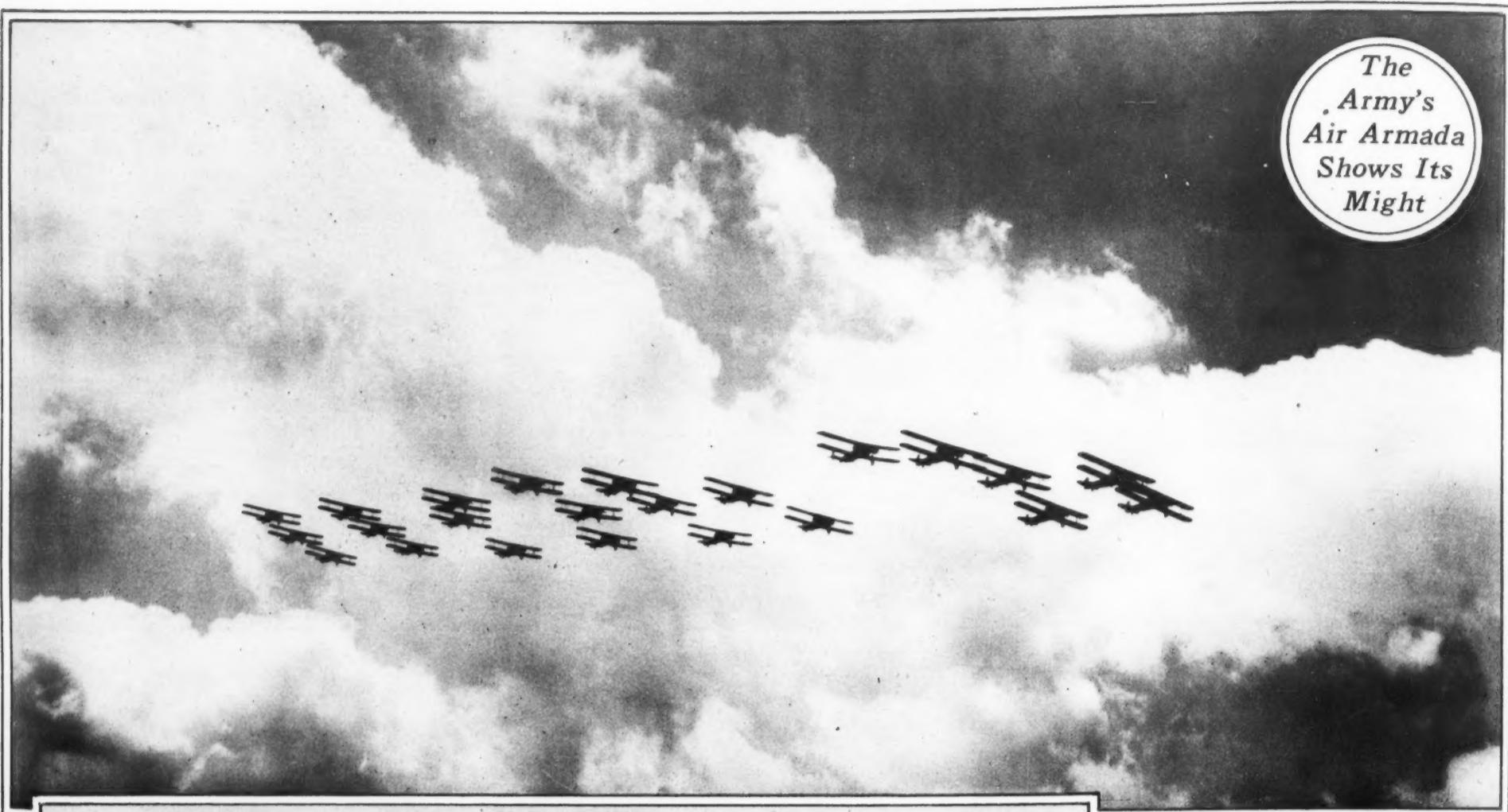


EXERCISING THE ARM THAT ONCE BAFFLED THE NATIONAL LEAGUE BATTERS: AMOS RUSIE, Once a Star of the Giants' Pitching Staff, Practicing Fly Casting on His Farm Near Seattle.
(Times Wide World Photos.)



EVERYTHING IN APPLE PIE ORDER: MRS. MARK McGHEE Spreading the Top on a Luscious Apple Pie of the Sort Which Won for Her the First Honors in a City-Wide Contest in New York.
(Associated Press.)

The
Army's
Air Armada
Shows Its
Might



RANK ON RANK OF THE COUNTRY'S AERIAL DEFENDERS: PART OF THE 672 PLANES for the Air Corps Manoeuvres Gathered at Fairfield Air Depot, Dayton, Ohio, for the Greatest Display of Its Kind in the World's History.



THE MARCH OF THE AIR BATTALIONS: PLANES OF THE SECOND BOMBARDMENT GROUP in Flight Over Langley Field, Virginia.
(U. S. Army Air Corps Photo.)



NOT CANNON, BUT AERIAL CAMERAS: THE ARMY PHOTOGRAPHERS Assigned to Cover the Air Corps Manoeuvres From Aloft Line Up With Their Equipment.
(U. S. Army Air Corps Photo.)

DREAD MESSENGERS OF WAR AGAINST A PEACEFUL EVENING SKY: THE SECOND BOMBARDMENT GROUP Silhouetted Against the Clouds in a Flight in the Air Corps Manoeuvres Extending From the Pacific to the Atlantic in Which 672 Planes Took Part.
(U. S. Army Air Corps Photo.)



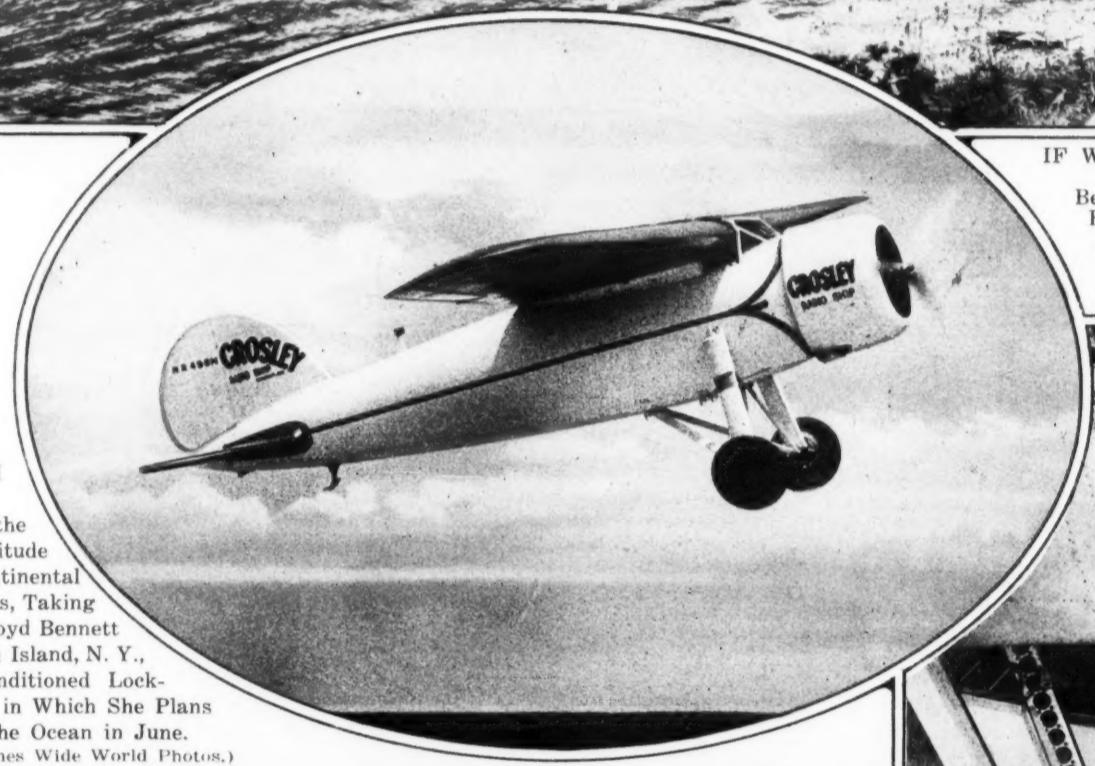


IF WASHINGTON WERE CROSSING THE DELAWARE TODAY: REGULAR ARMY UNITS

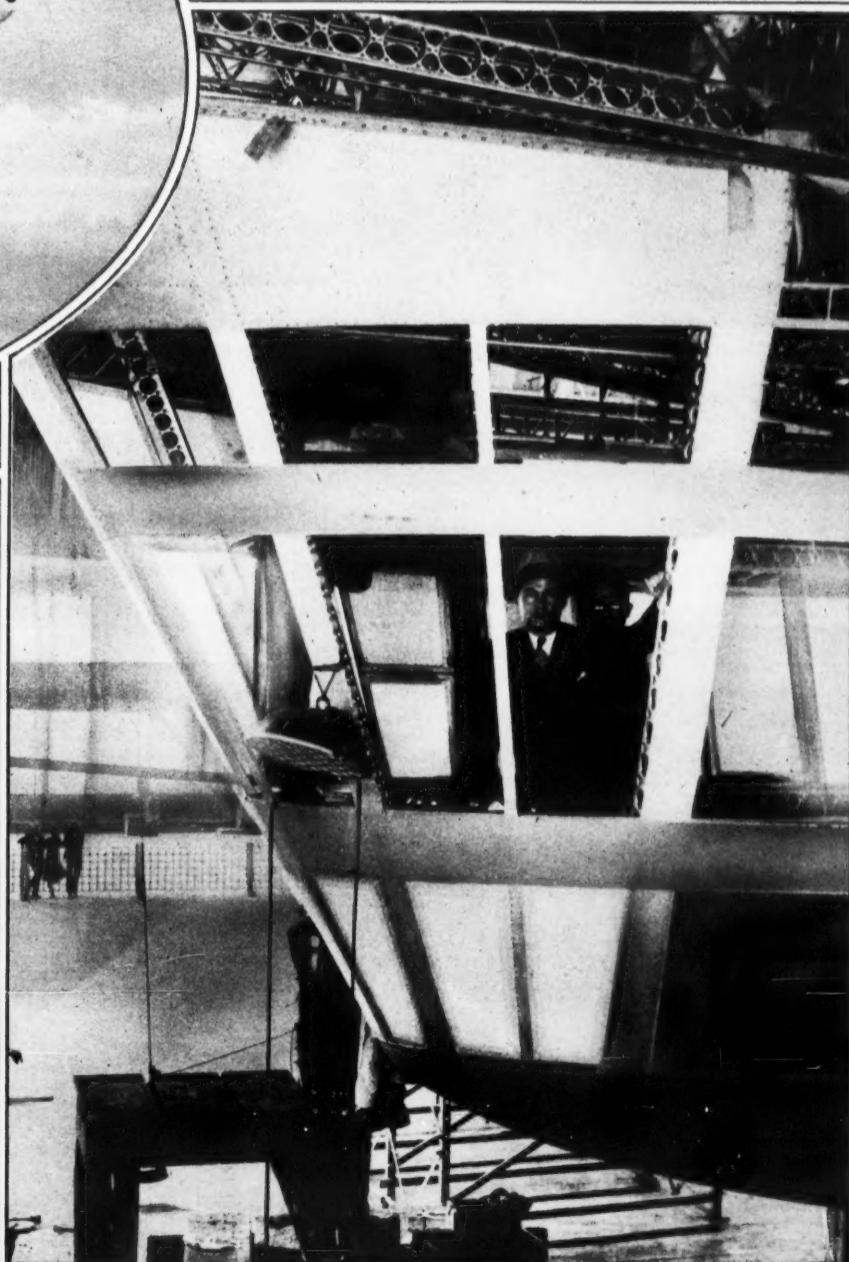
Being Ferried Across the River in Short Order on Pontoon Rafts of Aluminum and Duralumin, Equipped With Outboard Motors, at the Historic Washington's Crossing, Near Trenton, in a Demonstration of the Modern Soldier's Methods of Overcoming Obstacles.

(Times Wide World Photos, Philadelphia Bureau.)

TESTING
HER
PLANE
FOR A
TRANS-
ATLANTIC
FLIGHT:
MISS RUTH
NICHOLS,
Holder of the
Women's Altitude
and Transcontinental
Speed Records, Taking
Off From Floyd Bennett
Field, Barren Island, N. Y.,
in the Reconditioned Lock-
heed Special in Which She Plans
to Fly the Ocean in June.
(Times Wide World Photos.)



THE WOMAN WHO PLANS A SOLO FLIGHT ACROSS THE ATLANTIC: MISS RUTH NICHOLS
of Rye, N. Y., in the Cockpit of Her Plane for a Test at the Barren Island Airport.
(Times Wide World Photos.)



THE NEW SKIPPER INSPECTS HIS SHIP: LIEUT. COMMANDER CHARLES E. ROSENDAHL,
Who Will Be the Captain of the Navy Dirigible Akron, the World's Largest Airship, Looking Over the Control Cabin on a Visit to the Factory in Ohio.
(Times Wide World Photos, Cleveland Bureau.)

Fifty
Years at
Smith Col-
lege



WHEN WOMAN'S
APTITUDE FOR SCIENTIFIC STUDIES WAS A MATTER FOR
DEBATE: THE CHEMISTRY CLASS OF 1889
at Smith College Displaying the Greater Part of the Laboratory
Equipment of That Time.



DARING WOMEN'S
COLLEGE DRA-
MATICS OF THE
MAUVE DECADE:
SCENE FROM A
PLAY

Presented by Smith
College Girls in
1897, Costumed
Right Up to the
Minute and Con-
sidered an Eminent
Success. The Girl at
the Extreme Right
Is Now Mrs.
Kendall Emerson
of New York, a
Trustee of the Col-
lege and Chairman
of the Celebration of
the Semi-Centennial
of the Alumnae
Association Being
Staged in Connection
With This Year's
Commencement
Week at Northamp-
ton, Mass.



AN ACADEMIC PROCESSION OF TWO DECADES
AGO: A COMMENCEMENT WEEK SCENE
on the Northampton Campus in 1909.

IN THE PERIOD
WHEN
ATHLETIC
ENDEAVORS
WERE HARDLY
"LADYLIKE":
GIRLS

Playing Lawn
Tennis in the
Eighties in Front
of the Dewey
House at Smith
College, Though
It Is Difficult to
See How It
Could Have Been
Much of a Game
With No Courts
Marked Out and
With Such
Hampering
Garments.

THE FIRST
BASKET-
BALL
SQUAD OF



SMITH COLLEGE: ATHLETIC PIONEERS OF 1895,
When Competitive Games for Girls Were Still Very Much of a Novelty.



THE TROOPS OF THE REPUBLIC HASTEN TO CRUSH THE ANTI-CATHOLIC DISORDERS: CROWDS

Watching the Burning of the Jesuit Church on the Grand Via in Madrid After a Mob Had Applied the Torch. The Soldiers Arrived Too Late to Save the Building.
(Times Wide World Photos.)



IN THE ROBES OF ROYALTY FOR A DAY: MISS DOROTHY C. CARDWELL of Shamokin, Pa., May Queen of Temple University, Being Crowned by Miss Katherine Wright in the Preliminaries to the Pageant in Temple Stadium, Philadelphia.
(Times Wide World Photos, Philadelphia Bureau.)



BABIES ON THE INSTALMENT PLAN: NURSE HELEN TURNER of the Presbyterian Hospital in Chicago Carrying an Armload of the "Baby Books" for Keeping Track of the Prospective Mothers' Payments of \$5 Down and \$5 a Month, So That the Costs of the Stork's Visits Are Provided for in Advance.
(Associated Press.)



A PAGE OUT OF THE ANNALS OF CHIVALRY IN A CAMPUS SETTING: CAVALRY CADETS of the Pennsylvania Military College, Bedecked in Glistening Armor, Receiving the Favors of Their "Fair Ladies" Before Engaging in a Joust in the Manner of the Knights of Old.
(Times Wide World Photos, Philadelphia Bureau.)



THE NEW GOVERNMENT IN SPAIN ADOPTS STERN MEASURES: AN OFFICER Announces the Establishment of Martial Law to a Group of Rioters in Madrid.
(Associated Press.)

*David
Belasco,
Late Dean of
the Ameri-
can Stage*



"THE WIZARD OF THE AMERICAN STAGE"
IN THE THROES OF AUTHORSHIP:

DAVID BELASCO,

Who Died Recently at the Age of 76, Writing a Play in His New York Office, With Sketches of the Characters and Bits of Dialogue Tacked Up on Screens for Easy Reference.

(Joseph Byron Collection.)



"THE
ROSE
OF THE
RANCHO":
FRANCES
STARR
AND
HAMILTON
REVELLE
in One of the
Most Famous
of the
Belasco
Plays.
(Joseph Byron
Collection.)

THE OUTSTANDING BELASCO STAR
OF THE LAST DECADE:
LENORE ULRIC
in a Scene With Jean Del Val From
"Lulu Belle."
(White.)



THE RISING
DRAMATIST-
PRODUCER
OF THE EIGHTIES:
DAVID BELASCO
(Standing), at the
Age of 30, in Con-
versation With Clay M.
Greene, a Theatrical
Notable of That
Period.
(International.)

*At Left—
FRANCE
DECORATES THE
PRODUCER FOR
HIS SERVICES TO
ART:
DAVID BELASCO
Receiving, in 1924,
the Emblem of a
Chevalier in the
Legion of Honor.
At the Right Stands
Otto H. Kahn.
(Times Wide World
Photos.)*

Fifty
Years of
Stage History
with
Belasco



COSTUMING AND STAGE SETTING GORGEOUSLY TYPICAL OF THE BELASCO TOUCH: A SCENE FROM "DU BARRY," One of the Many Productions in Which the Dramatist Starred Mrs. Leslie Carter Before Her Marriage to Lou Payne in 1906 Caused a Quarrel Which Was Patched Up Only a Few Weeks Before His Death.

(Joseph Byron Collection.)



THE PLAY THAT MADE DAVID WARFIELD A STAR: SCENE FROM "THE MUSIC MASTER,"

Written by Charles Klein and Produced by Mr. Belasco.
(Joseph Byron Collection.)

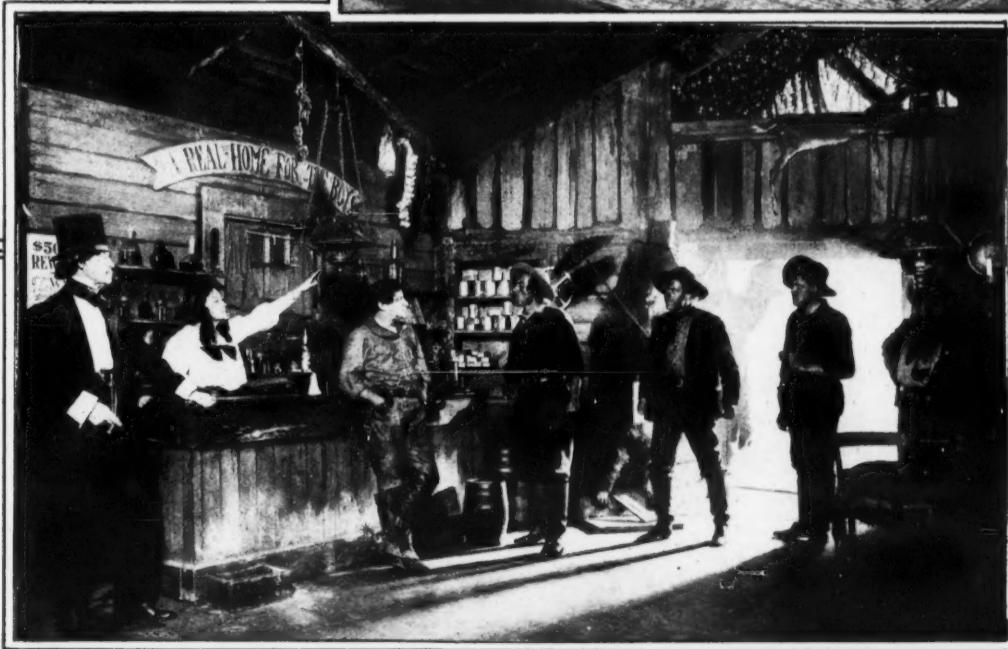


THE STAGE DEBUT OF A NOTABLE ACTRESS: MRS. LESLIE CARTER,

Who Had Been Prominent Socially, in "The Ugly Duckling" in 1890, Her First Belasco Play.
(Gertrude Bushfield Weed Collection.)

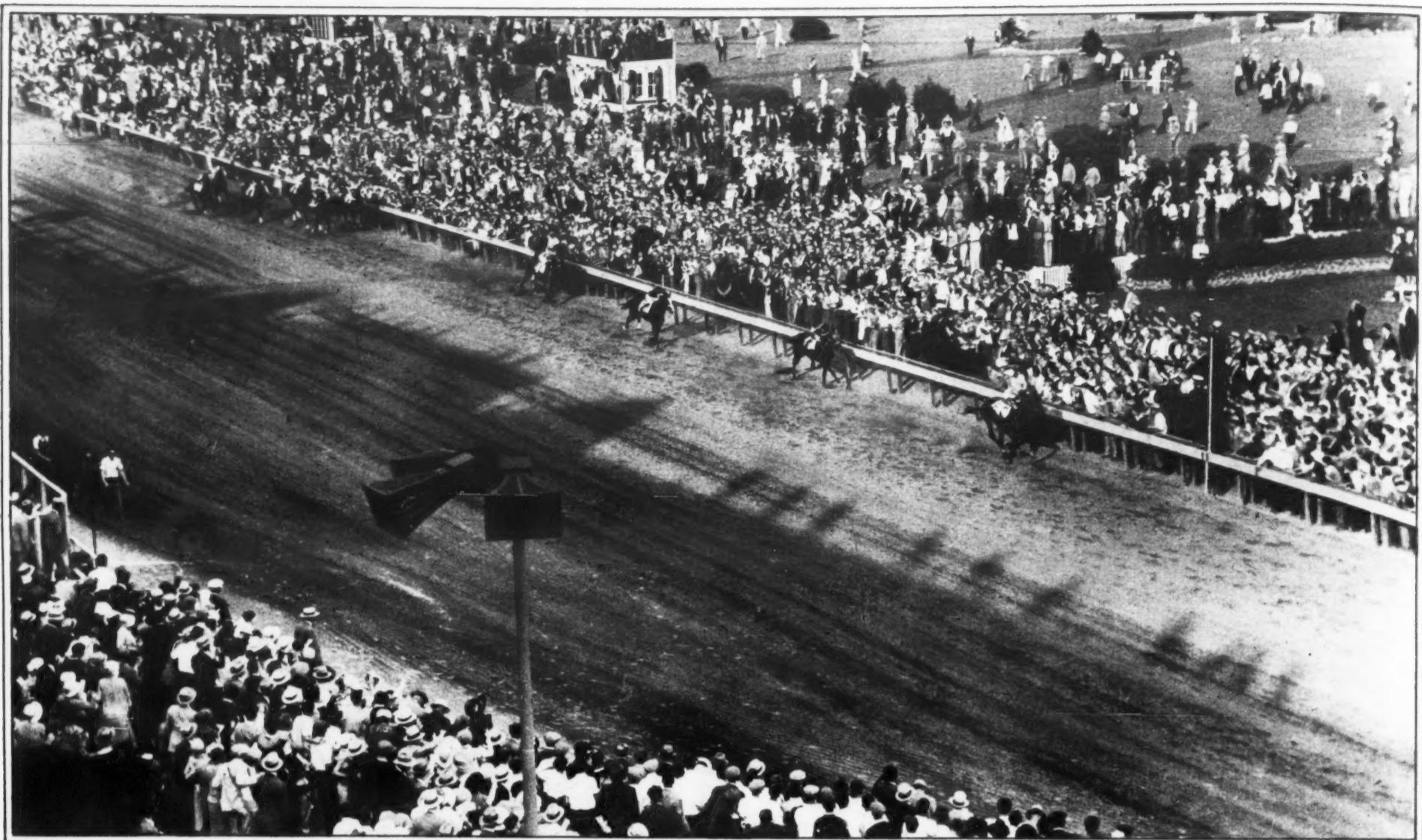
ONE OF THE GREATEST OF THE BELASCO TRIUMPHS: A SCENE FROM "THE GIRL OF THE GOLDEN WEST,"

Written and Produced by Mr. Belasco in the Early Years of the Century, When He Was Making Dramatic History. Blanche Bates Played the Title Rôle.
(Brown Bros.)



DRAMA OF THE PERIOD WHEN ACTORS ACTED: MRS. LESLIE CARTER, In a Scene from "Zaza," One of the Early Belasco Plays Which Stirred Up a Lot of Talk.

(Brown Bros.)



OLD FORT DEARBORN AGAIN RISES ON THE SHORES OF LAKE MICHIGAN: THE FAMOUS BLACK HORSE TROOP

Taking Possession of the Reproduction of the Historic Structure, the First Building Completed for Chicago's Century of Progress Exposition, in the All-Chicago Jubilee Celebration.

(Times Wide World Photos, Chicago Bureau.)



THE BRITISH CAVALRY IS UP TO ITS TRICKS AGAIN: LANCERS

Rehearsing a Mounted Leap Through a Human Arch at Hoinslow Barracks in Preparation for the Royal Tournament at Olympia.

(Times Wide World Photos, London Bureau.)

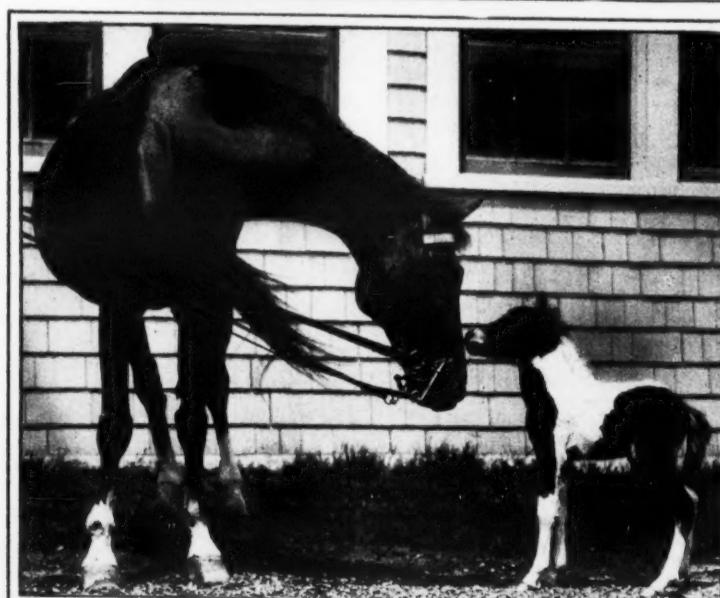
THE GREEN-TREE COLT AVENGEITS DEFEAT IN THE PREAKNESS: TWENTY GRAND, Owned by Mrs. Payne Whitney, Winning the Kentucky Derby at Churchill Downs, With Sweep All Four Lengths Behind and Mate, the Victor at Baltimore, Running Third. The Winner's Purse Was \$48,725, Which Puts Its Earnings Past the \$100,000 Mark.

(Times Wide World Photos.)



THE HORSE THAT SET A NEW RECORD FOR THE KENTUCKY DERBY: TWENTY GRAND, Ridden by Charley Kurtsinger and Held by James Rowe, Its Trainer, After Running the Mile and a Quarter in 2 Minutes 1 4-5 Seconds.

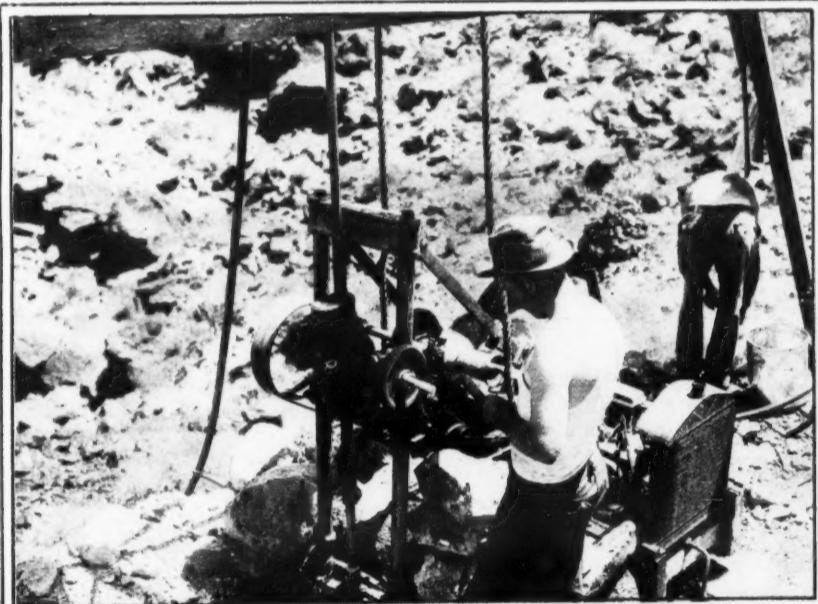
(Times Wide World Photos.)



FRIENDS OF VACATION FARM: SMALL PACKAGE, John R. Macomber's Famous Racer Now in Retirement at Methuen, Mass., With Small Package Jr., a Shetland Pony Which Was Born in the Next Stall.

(Times Wide World Photos.)

WORK IS UNDER WAY ON THE VAST HOOVER DAM PROJECT

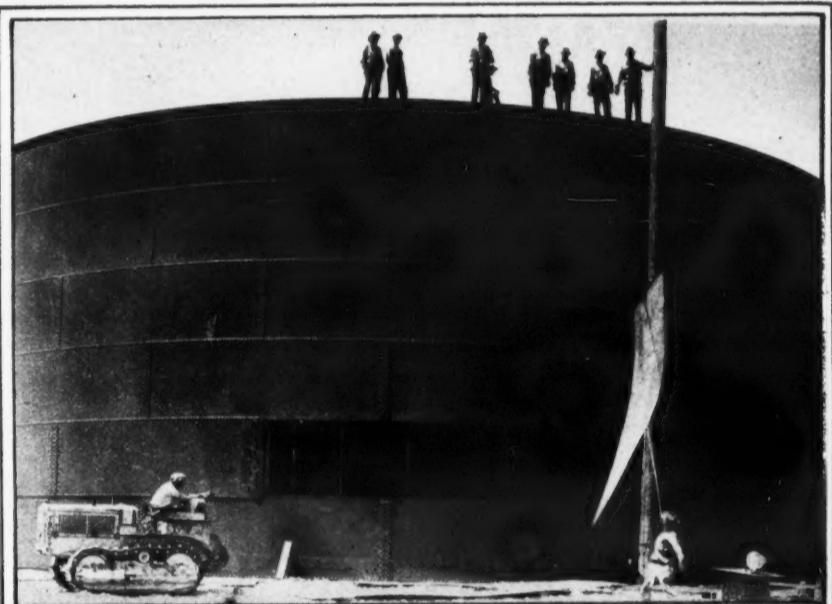


TESTING THE ROCK FORMATION OF THE CANYON WALLS:
WORKMEN

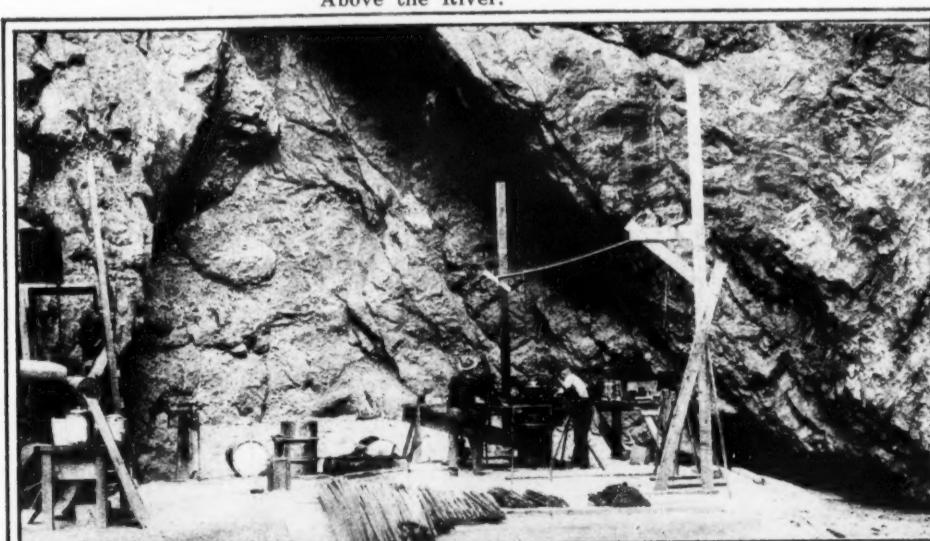
Using a Diamond Drill Along the Route of the Arizona Spillway Far
Above the River.

BLACK CANYON
ECHOES THE DIN
OF CONSTRUC-
TION ACTIVITIES:
STEAM SHOVEL
High on the Cliff
Rim Above the Colo-
rado River Cutting
Its Way to the Low-
er End of the Diver-
sion Tunnels for the
Huge Hoover Dam
Development Near
Las Vegas, Nevada,
Where the Prelimi-
nary Work by the
Six Companies Is
Getting Into Full
Swing.

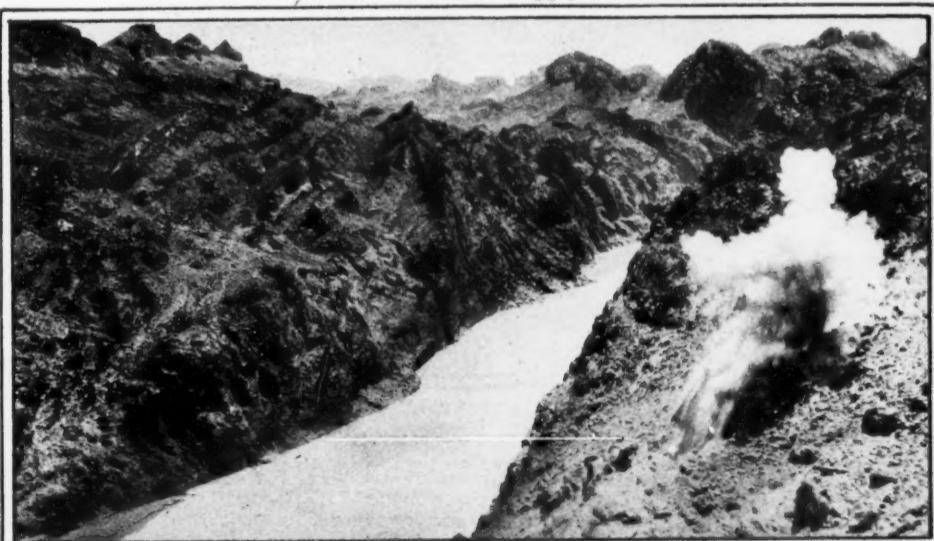
(W. A. Davis.)



A 2,000,000-GALLON TANK FOR THE WORKMEN'S TOWN:
EMPLOYEES
of a Los Angeles Factory Completing the Steel Reservoir Which Will
Provide the Water Supply for Boulder City.



AN OPEN-AIR WORKSHOP PROVIDED BY NATURE: A CAVE
in the Canyon Wall Between the Dam Site and the Upper End of the Diversion
Tunnels Which the Contractors Are Using as a Tool Sharpening Shop.



HIGH EXPLOSIVES TEAR OUT A CHUNK OF THE MOUNTAINSIDE:
BLASTING
About a Mile Below the Site of the Hoover Dam in the Construction of a Road on the
Nevada Side From the Present Highway to the Lower End of the Diversion Tunnels.



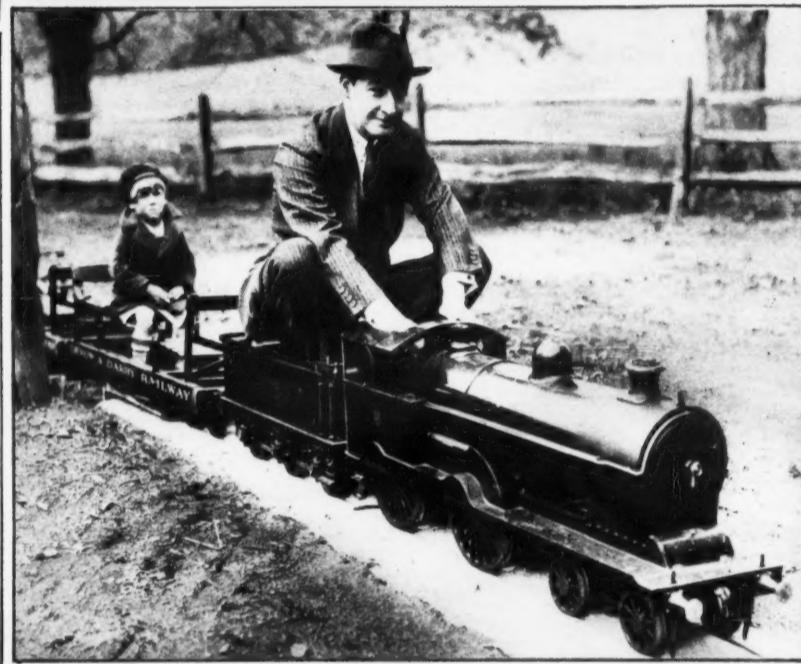
A WHITE HOUSE PARTY GETS ALL THE THRILLS OF THE CIRCUS: PEGGY ANN HOOVER,

(Third From Left in the Front Row) Granddaughter of the President, and Some of Her Small Friends Watching the Performance in the Big Top in Washington. In the Second Row Are Mrs. Herbert Hoover Jr., Mrs. Herbert Hoover, Hugh Gibson, American Envoy to Belgium, and Herbert Hoover Jr. (Times Wide World Photos, Washington Bureau.)



IN CEREMONIAL ARRAY FOR AN INDIAN SPRING FESTIVAL: PRINCESS CECILIA WATERS,

Who Took Part in Ancient Nez Perce Rites at Lewiston, Idaho, Thanking the Great Spirit for Banishing Winter. (Times Wide World Photos.)



A RAILWAY SYSTEM THAT CAN HAUL FOUR PASSENGERS: BOIES PENROSE,

Son of the Late Dr. Charles Penrose and a Nephew of the Late Pennsylvania Senator, Driving the Miniature Engine on His Estate at Devon, Pa. (Times Wide World Photos, Philadelphia Bureau.)



THE "HOW DO YOU DO" OF THE SIGN LANGUAGE: LITTLE SUNSHINE

Greeting the World With Upraised Hand Before the Cabin of Her Father, a Piute Indian Chief, in Ramona Village, Los Angeles. (Associated Press.)

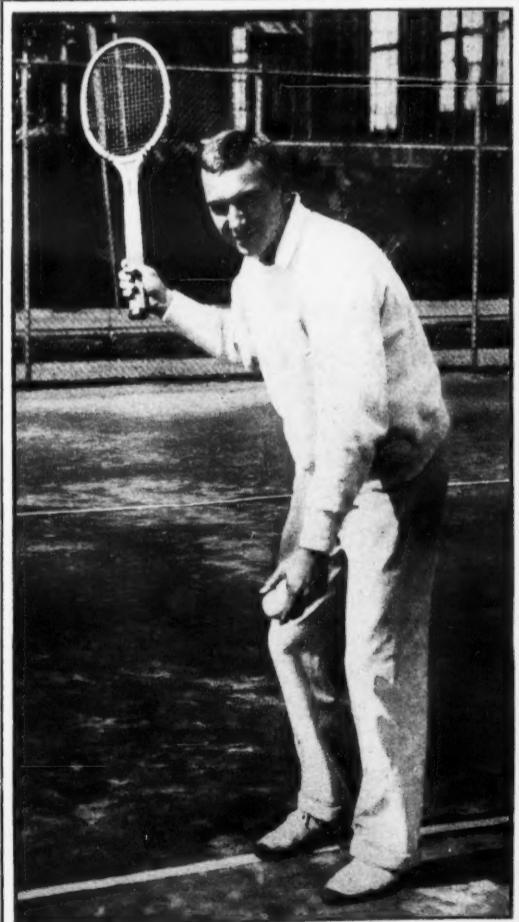


THE HEAD OF THE INTERNATIONAL RED CROSS HONORED IN NEW YORK: DR. MAX HUBER

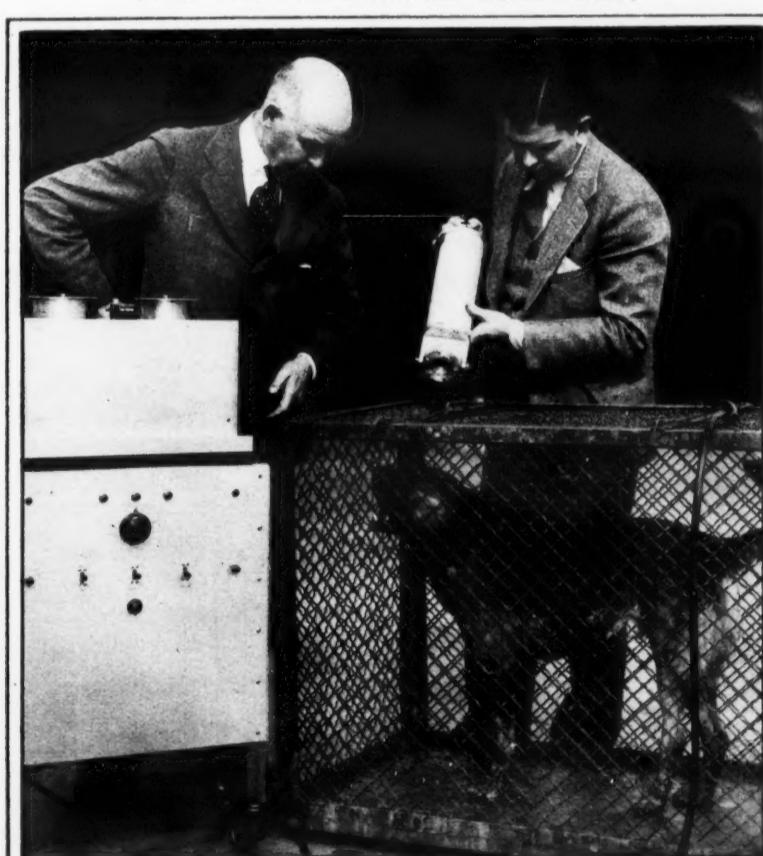
of Zurich, Switzerland, With Some of the Public School Children Who Took Part in a Pageant Reviewing the Organization's Half Century of Service. (Times Wide World Photos.)



A MAT GAME IN WHICH THE MAN CAN NEVER LOSE MORE THAN ONCE: MELVIN KUNTZ, Who Makes His Living by Wrestling With Jungle Beasts as a Crowd Thriller, Staging a Bout With a Lion. (Times Wide World Photos, Los Angeles Bureau.)



THE SON OF THE "GEORGIA PEACH" WINS COURT HONORS: TYRUS RAYMOND COBB JR., Whose Father Made Baseball History for a Couple of Decades, in Action at Yale, Where He Is Captain of the Freshman Tennis Team. (Times Wide World Photos.)



ONE OF THE THINGS THAT MAKE A MAD DOG MAD:

DR. FRED B. GAGE

of the Los Angeles Department of Health and Lee W. Bering, Technician, Recording the Bark of a Dog With Rabies, So That It May Be Broadcast by Radio.

(Associated Press.)



TWIN CO-EDS WHO ARE CANDIDATES FOR THE 1932 OLYMPIC TEAM: THE MISSES ELIZABETH AND CATHERINE MOXLEY, Members of the University of Kansas Girls' Track Team, Who Have Been Making Excellent Records in the Discus Throw. (Times Wide World Photos.)

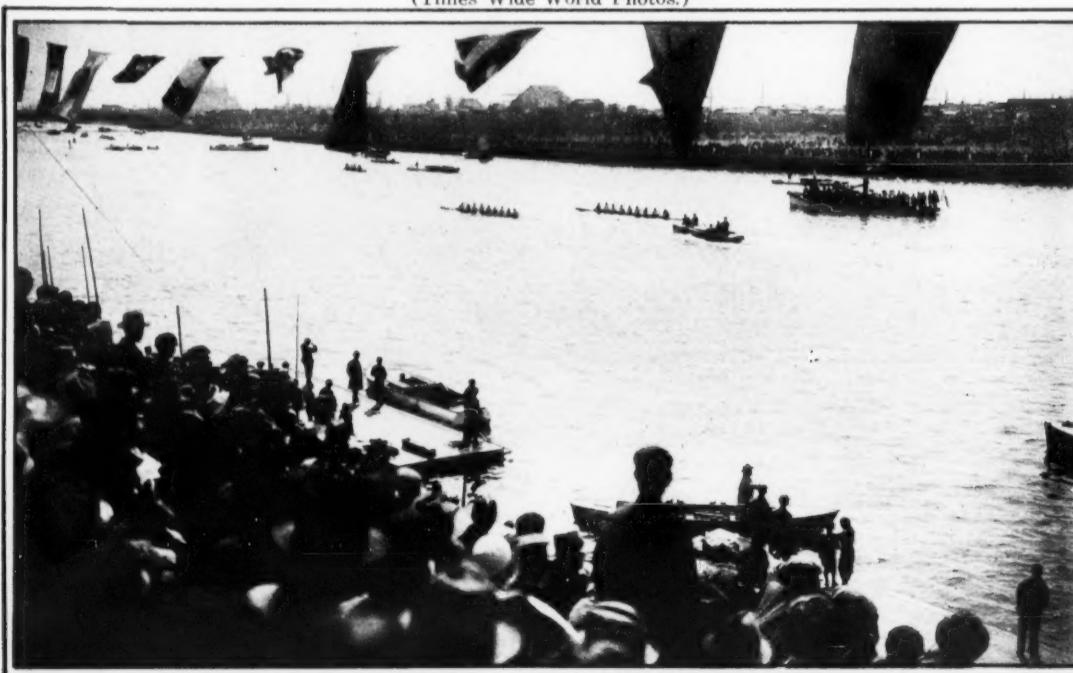


A RAIN OF HIGH EXPLOSIVES NEVER EQUALED IN NAVAL WARFARE:
NINE SUPERDREADNOUGHTS OF THE AMERICAN BATTLE FLEET

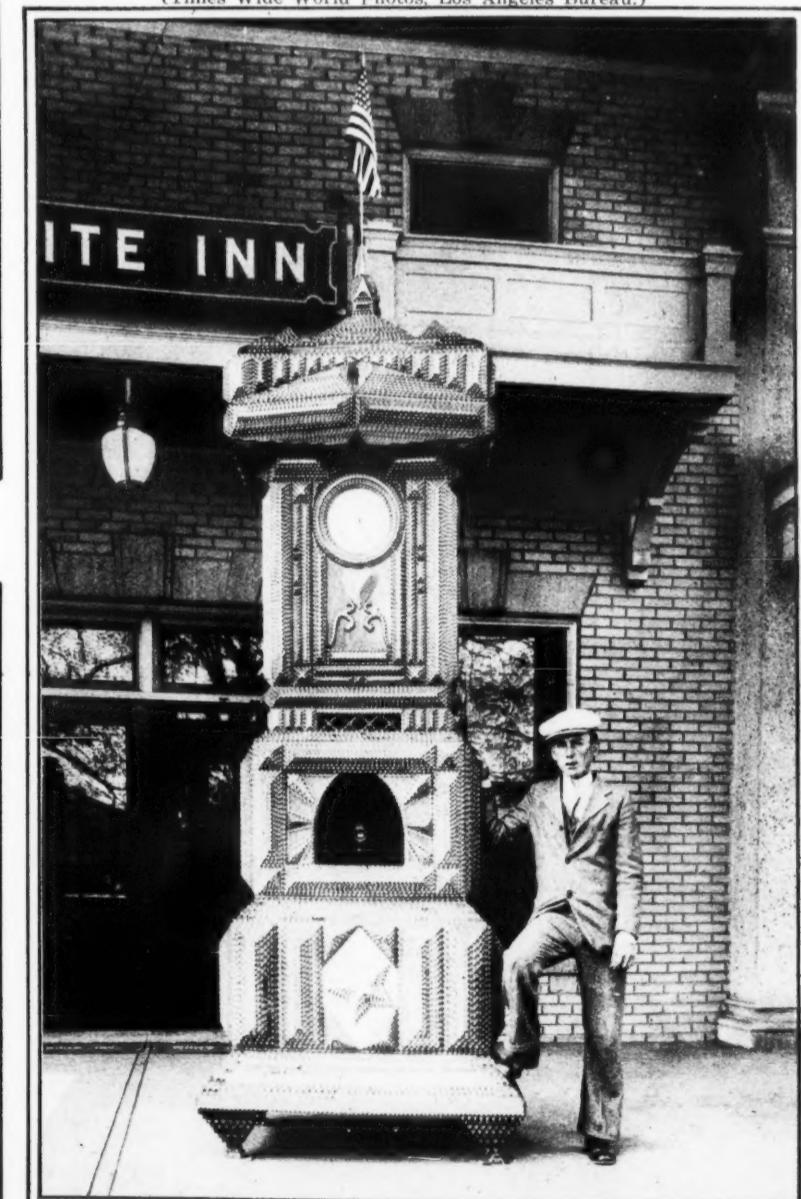
Firing Upon an Imaginary Enemy in a Thirty-three-Minute Demonstration of the Heavy Artillery Off San Nicolas Island, Cal. The View Is From the Crow's Nest of the West Virginia, With the Colorado in the Foreground and the Maryland Second in Line.
(Times Wide World Photos, Los Angeles Bureau.)



RACING IS GIVEN BACK TO THE HORSES: THOROUGHBREDS
Without Jockeys Showing Their Speed at a Mexico City Track, Evidently an Extension of the Movement to Return the Control of Athletic Events to the Participants.
(Times Wide World Photos.)



THE HARVARD AND YALE BOAT RACE OF JAPAN: CREWS FROM THE KEIO AND COMMERCIAL UNIVERSITIES
Racing in the Annual Spring Regatta on the Sumida River, Which Flows Through the Heart of Tokyo.
(Times Wide World Photos.)



THE PRODUCT OF A JACK-KNIFE AND TEN MONTHS OF WORK: FELIX SETARA,
17 Years Old, With the Huge Clock Case Which He Carved at Night After Toiling All Day on His Father's Farm Near Sheridan, N. Y. He Expects to Exhibit It at the New York State Fair at Syracuse
(Associated Press.)



SPRING COMES TO A CITY OF THE UNEMPLOYED: SCENE ON THE MAIN STREET OF "BOXTOWN," a Colony in the Outskirts of Pittsburgh Built Entirely of Materials Discarded by the More Fortunate Which Provides Temporary Homes of a Sort for Hundreds of Men Who Have Been Unable to Find Work.

(Times Wide World Photos, Pittsburgh Bureau.)



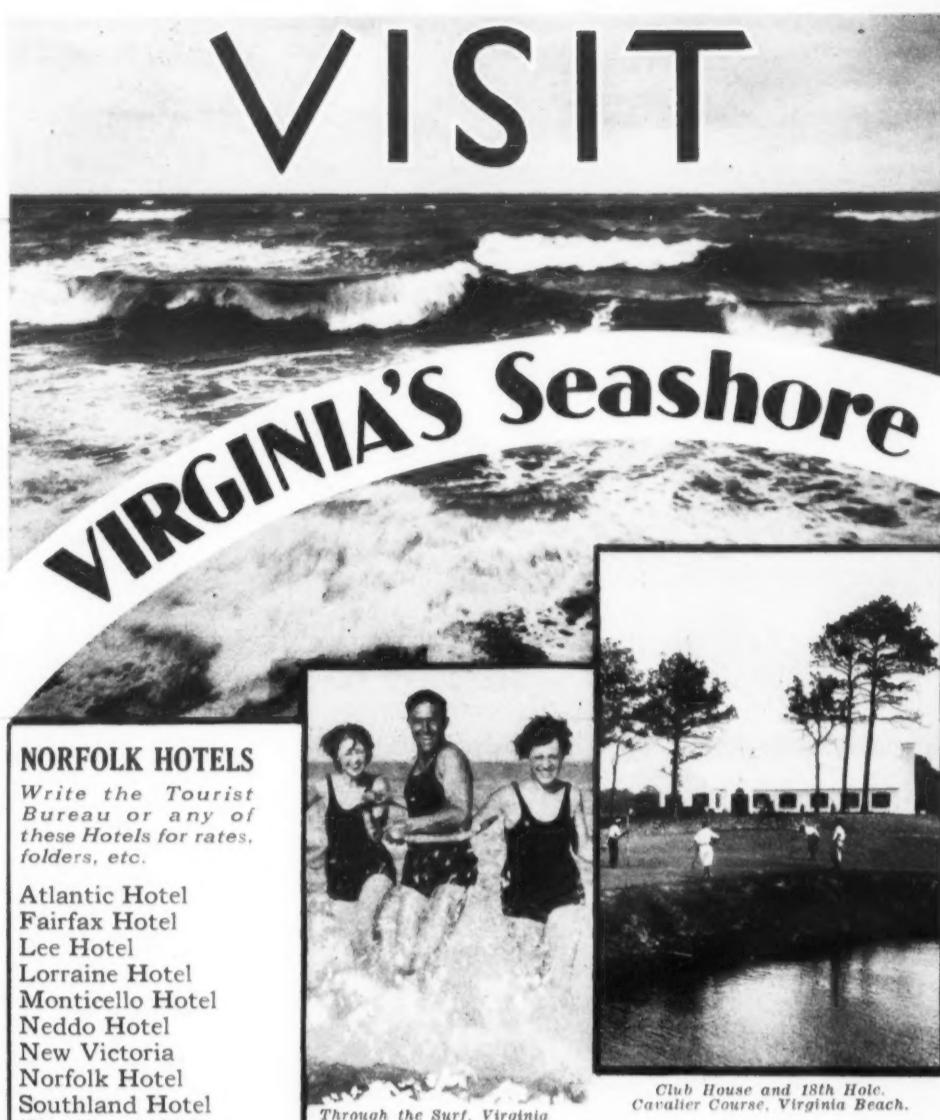
WASH DAY IN "BOXTOWN": ONE OF THE RESIDENTS of the Patchwork Colony of Unemployed on the Outskirts of Pittsburgh Keeps Up the Battle for Cleanliness Despite All Handicaps.

(Times Wide World Photos, Pittsburgh Bureau.)



A HIGH JUMPER FROM THE WILDS: COLONEL, a Pet Stag, Taking a Hurdle Topped by Burning Paper Under Its Master's Direction at a Wasatch Mountain Ranch in Utah.

(Associated Press.)



NORFOLK HOTELS

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Lorraine Hotel
Monticello Hotel
Neddo Hotel
New Victoria
Norfolk Hotel
Southland Hotel
The Heart O'Ghent

OCEAN VIEW

The Nansemond Hotel



Old Lighthouse and Sand Dunes, Cape Henry, Virginia.



Miles of Sparkling, White Sand Beaches.

Here is every outdoor sport and pastime that the heart could wish: Wonderful Surf-Bathing . . . Fine Golf on famous Courses . . . Great Fishing . . . Riding . . . Camping . . . Miles of splendid motor roads leading to points of fascinating historic interest.

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Tourist Bureau, Norfolk-Portsmouth Chamber of Commerce, Norfolk, Virginia.

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TRICOLOR SWIMMING SUIT OF JERSEY
With Detachable Skirt and a Separate Knee-Length
Jacket. The Canvas Prince of Wales Sandals Have Rubber
Soles. Stern Brothers.

*Linen or Jersey
Is Popular
For The Beach
Costume*



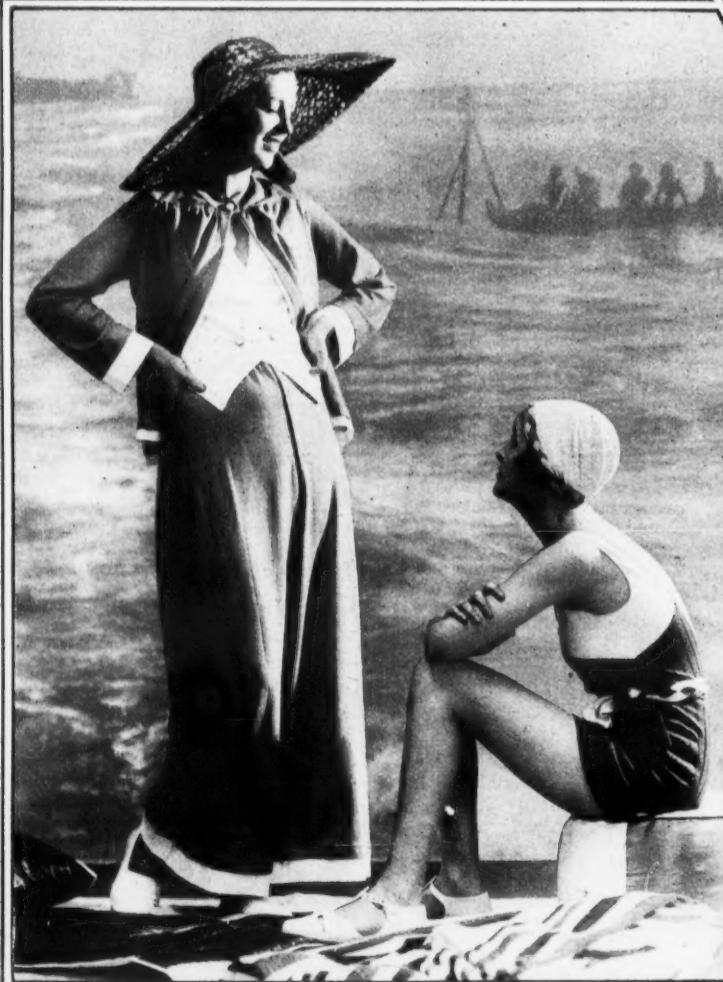
ONE-PIECE GINGHAM-CHECKED VOILE PAJAMAS PIPIED
WITH WHITE.
The Trousers Are Full
and Pleated Like a
Skirt. The Shoes Are
Wide-Meshed Linen
and the Wide Hat Is a
Straw Coolie Type.
Saks-Fifth Avenue.
(Cameranews.)

THE NEW AWNING
SANDALS

Are Quite in Accord
With the Jersey Swim
Ensemble Trimmed in
Darker Bands. From the
Thom McAn Stores.
(Joel Feder.)

By GRACE WILEY.

IN line with the quickened fashion interest in sheer woolens, beach costumes in jersey are in considerable evidence. When combined with piqué in the form of waist-coats, borders, or little contrasting jackets, these jersey costumes are very smart. This does not mean that linen has lost any of its popularity for the sports costume or that shantung is not fully represented. Among the cottons, chintz in the old-fashioned calico patterns makes an interesting combination with plain colored linen.



JERSEY WITH TRIMMING UNDERBORDERS AND WAIST-
COAT OF WHITE PIQUE.

Nowitsky Cuts the Jacket to Hang Loose From a Shoulder Yoke
Like a Child's Coat. The Seated Figure Wears a One-Piece
Bathing Suit in Two Tones Which Are Repeated in the Braided
Belt. Saks-Fifth Avenue. (Gabor Eder.)



THE RUBBER BATHING SANDAL
Has the Heel and Strap of a Woven Sandal. The Helmet Cap Ap-
plies the Vacuum Cup Principle in an Inner Border That Is Guar-
anteed to Prevent the Entrance of Any Water. U. S. Rubber Co.
(New York Times Studios.)



ONE-PIECE OVERALL-TYPE
BEACH PAJAMA

in Blue, Orange, Rose and White
Celanese Shantung. The Large Hat Is
of Stitched Blue Shantung.
(Pagano Studios.)

*Brims Grow Wider and
Straws Finer as
Summer Approaches*



THE CAPELINE THIS YEAR IS MUCH LONGER
AT THE RIGHT SIDE.
This Model in Natural Baku Is Trimmed in Tucked
Angelskin Ribbon. Dave Herstein.
(New York Times Studios.)



THE DERBY SAILOR SEEMS DESTINED FOR
SUCCESS INTO THE FALL,
So Smart Is Its Low-Rounded Crown, Narrow Brim and
Perky Feather. Imported by Estelle Mouton.
(New York Times Studios.)



THE PROFILE HAT GROWS PRONOUNCEDLY
LONGER AT THE RIGHT SIDE
as It Assumes Capeline Proportions for Summer. A
Single Flower Fills In the V at the Back of the Brim.
(New York Times Studios.)



SUZY PROPOSES A NEW SQUARE CROWN,
With the Brim Low Over the Left Side and Ribbon
Bows Snuggling Against the Hair at Back.
Imported by Estelle Mouton.
(New York Times Studios.)



THE SAILOR GAINS IN WIDTH FOR
SUMMER,
but Retains Its Patent Leather Binding and
Band. Knox Hat Company.
(New York Times Studios.)



PATOU'S WIDE-BRIMMED HAT IN
HEMSTITCHED BAKU.
Shown by James McCreery.
(New York Times Studios.)

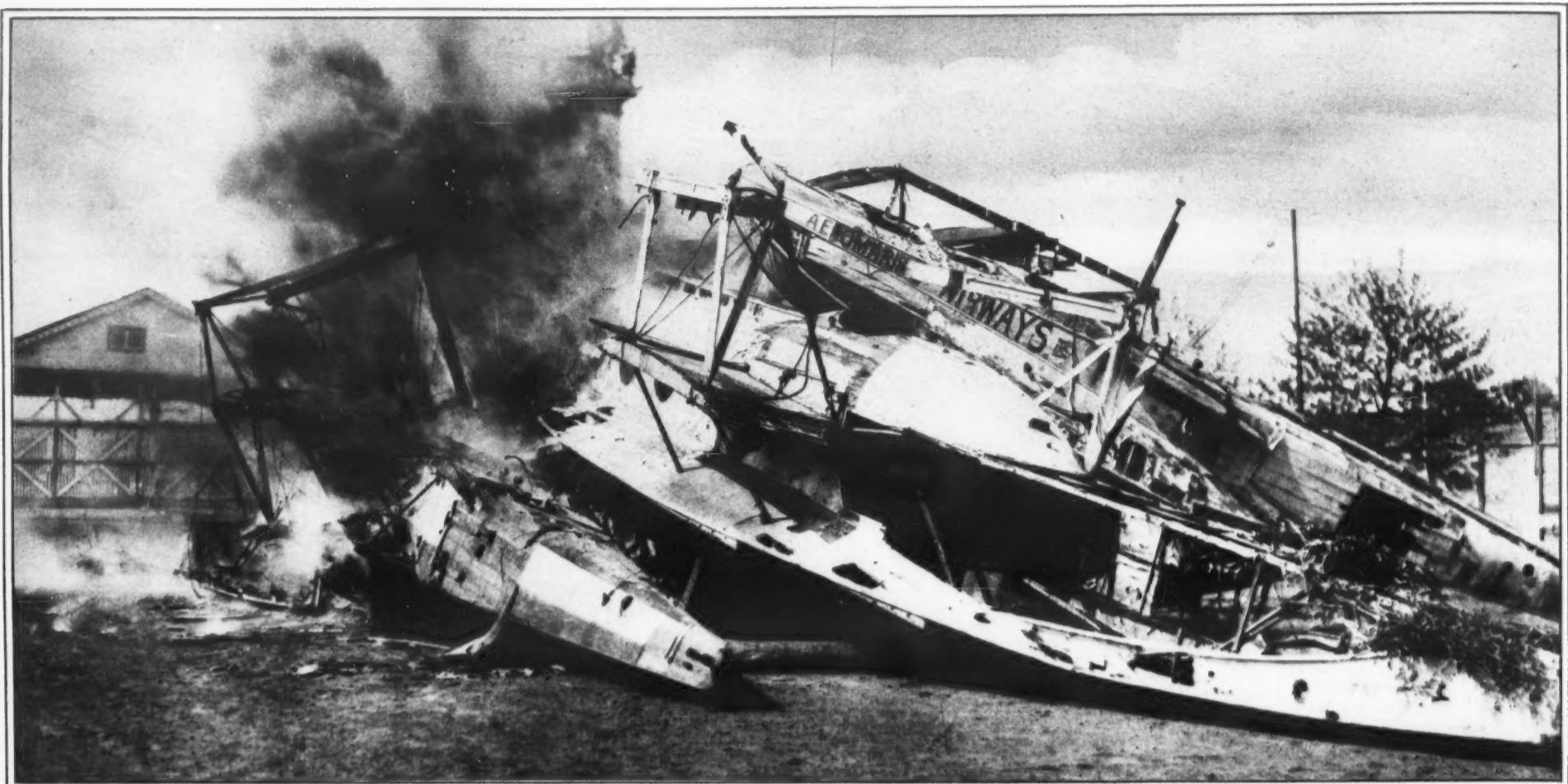
PATOU'S
TELE-
SCOPE
CROWN
SAILOR
Adds Inches
to Its
Pastel
Panama
Width
to Insure
Its Success
for
Summer.
Banded in
Black
Grosgrain
With
Metal
Ornament.
De Marinis
& Lorie.
(New York
Times
Studios.)



*At Left—
A SMART
SPORTS
HAT IN
PASTEL
PANAMA,
With
Narrow
Black
Ribbon
Banding.
Stetson
Hat Shown
by Retail
Millinery
Association
of America.
(Joel Feder.)*



A CRISP SUMMER HAT
of Plaid Mousseline de Soie, With Wreath of
Snowdrops Around the Crown. Tappé.
(Joel Feder.)



THE SCRAP PILE FOR OUTMODED PLANES: FIVE MACHINES of the Former Aeromarine Airways Corporation, Which in 1924 Were Regarded as Among the Best in Service, Being Burned at Coney Island Because They Have Outlived Their Usefulness.

(Times Wide World Photos.)



POPPING ALONG ON AN ADVENTUROUS CRUISE: E. W. JACKSON Leaving St. Louis in His Eight-Foot Outboard Motor Boat on the Fifth Day of His Attempt to Travel From Chicago to Chicago Via the Mississippi the Gulf of Mexico, the Atlantic, and the Great Lakes to Win a Wager of \$5,000.

(Times Wide World Photos, St. Louis Bureau.)



AN ADDITION TO THE FORD NAVY LEAVES THE WAYS: THE CHESTER, an All-Metal Turbine Ship 300 Feet Long, Being Launched at River Rouge, Mich., for Use by the Motor Company in Traffic Between Detroit and New York.

(Times Wide World Photos, Detroit Bureau.)



LEARNING TO FLY ON FOUR WHEELS: MISS BETTY MAXWELL

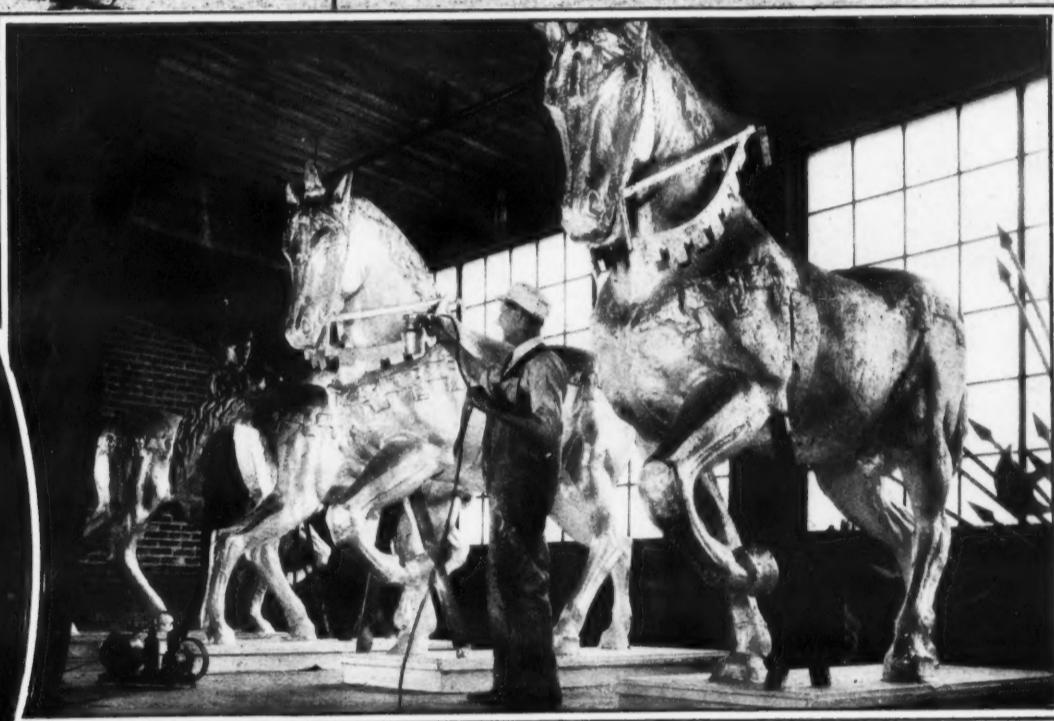
Taking an Aviation Lesson at Los Angeles in the Hawk Training Plane, Which Is Towed by an Automobile Driven by Frank Dace, Who Watches His Pupil's Progress Through a Rear View Mirror and Gives Instructions Via a Speaking Tube.

(Associated Press.)

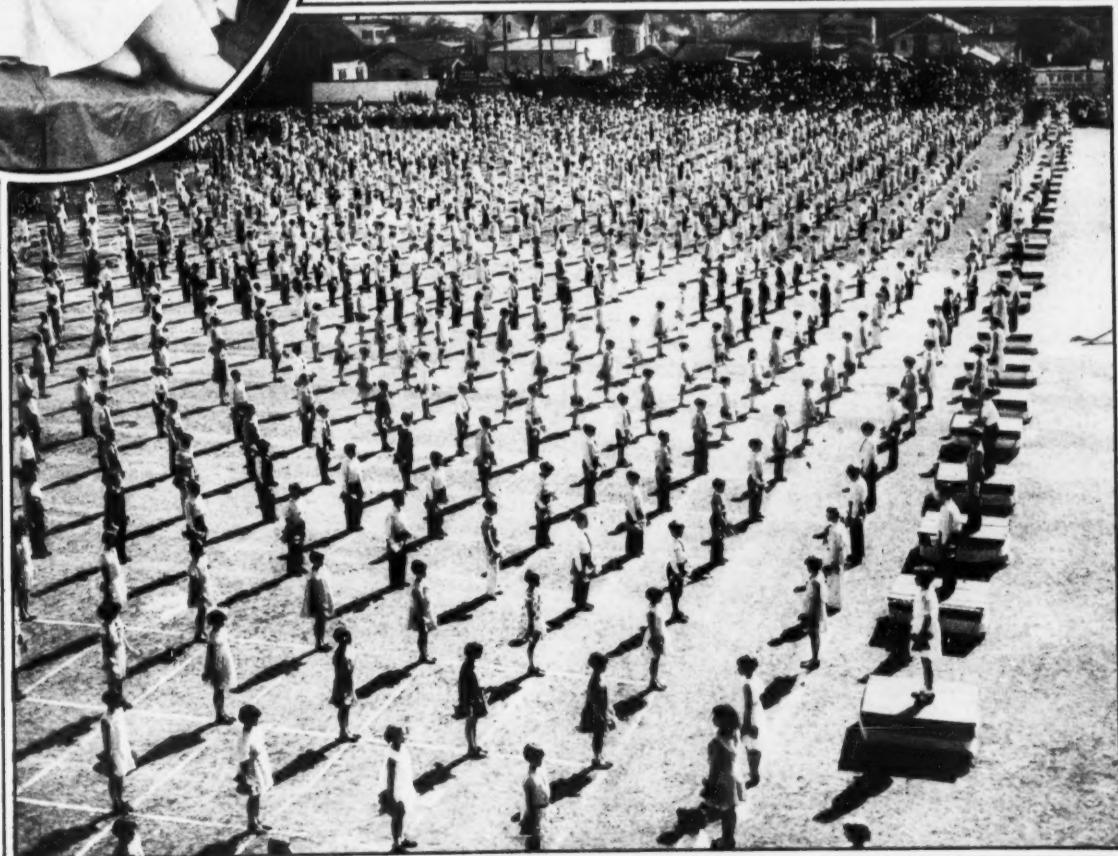


A
BEAUTY
OF THE LONE
STAR STATE: MISS
FRANCES COUCH
Reigning as the Queen
of Sports at the Annual
Pageant of Baylor
College for Women,
Belton, Texas.
(Times Wide World
Photos.)

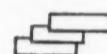
At Right—
FOUR THOUSAND
YOUNGSTERS WHO
MOVE AS ONE:
SCHOOL CHILDREN
of Bellingham, Wash.,
and Nearby Towns
Taking Part in a Pro-
gram of Mass Calis-
thenics at Their Ele-
venth Annual Spring
Festival.
(Times Wide World
Photos.)



MEMORIALS OF THE PRE-GASOLINE AGE: PAPIER MACHE
HORSES
of Heroic Size Being Prepared for Display by the Score in the
Streets and Parks of Minneapolis for the Thirty-eighth Triennial
Conclave of the Knights Templar, June 20 to 27.
(Times Wide World Photos.)



HONOLULU
VIEWS A
CORONATION
PAGEANT
AS OF OLD:
MISS
GENEVIEVE
JARRETT,
Lei Queen of the
University of
Hawaii, Seated on
Her Throne
Surrounded by
Attendants Garbed
in Ancient
Costumes.
(Times Wide World
Photos.)



SHE DISCOVERS A REAL NEW THRILL

A new thrill for poor parched mouths...a new feeling of cool comfort you've rarely ever enjoyed: Test Pebecco, the "iced" dentifrice, one whole week—you'll wonder why you've ever been without it. Its distinctive tang, its delicate "bite," tells you that Pebecco is "working," is doing its job. This sharp tang and delightful after-taste is prophetic of the results—a sensation of entire cleanliness in your mouth. Experience the new thrill of Pebecco...today!—Advt.



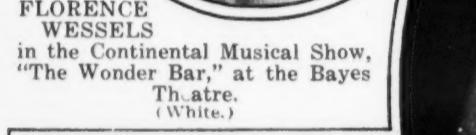
MARGALO GILLMORE
in "The Barretts of Wimpole Street,"
at the Empire Theatre.
(DeMirjian.)



Featured in Plays on
the Broadway Stage



MARGARET SULLAVAN AND
ROGER PRYOR
in "A Modern Virgin," at the
Booth Theatre.
(White.)



FLORENCE
WESSELS
in the Continental Musical Show,
"The Wonder Bar," at the Bayes
Theatre.
(White.)



BLANCHE YURKA,
Prominent Broadway Actress as
She Appears in the Title Rôle of
Sophocles' "Electra," Presented
in the Second Ann Arbor
Dramatic Festival at the University
of Michigan Which Continues
Through June.
(Edward Moeller.)

LYDA ROBERTI,
Appearing in the
Musical Show, "You
Said It," at Chanin's
Forty-sixth Street
Theatre.
(Mitchell.)

"HELEN GAHAGAN IS THE NEW SENSATION."—Darnton, Eve. World.
DAVID BELASCO presents

HELEN GAHAGAN "TONIGHT OR NEVER"

BELASCO THEATRE, WEST 44th STREET
Eves. 8:40. Matinees Thurs. & Sat. 2:40

KATHARINE CORNELL

in
The Barretts of Wimpole Street

Presented by Katharine Cornell
by Rudolf Besier
At the Empire Theatre

Staged by Guthrie McClintic

GILBERT MILLER PRESENTS
"The Outstanding Dramatic Success of the Season."—Burns Mantle, News.
TOMORROW AND TOMORROW
A New Play by PHILIP BARRY
with ZITA JOHANN and HERBERT MARSHALL
HENRY MILLER Theatre 124 West 43d St. BRy. 9-3970.
Eves. 8:40. Mats. Thurs. & Sat., 2:30

A. H. WOODS PRESENTS

ARTHUR BYRON "FIVE STAR FINAL"

Staged by Worthington Miner
CORT THEATRE, 48th St., E. of Broadway
Eves. 8:50. Matinees Wed. & Sat., 2:30

"If you are
seeking a
thrill in the
theatre, don't
fail to see
'Five Star
Final'."
Charles
Darnton,
Eve. World.

ERLANGER'S THEATRE, W. 44 St. NOW
THE CIVIC LIGHT OPERA COMPANY—MILTON ABORN, MANAGING DIRECTOR
GILBERT AND SULLIVAN
EVER POPULAR COMIC OPERAS—ALL-STAR CAST OF 60
LAST TIME THIS "H. M. S. PINAFORE" Mon., June 1, GONDOLIERS;
Sat. Eve., May 30 Mon., June 15, PATIENCE
SPECIAL "THRIFT" PRICES Evenings 50c to \$2. Wed. Mats. 50c to \$1.50
Evenings 50c to \$2. Wed. Mats. 50c to \$1.50
MAIL ORDERS FILLED

MARY BOLAND in Paul Osborn's
GAYEST COMEDY HIT
VINEGAR TREE
PLAYHOUSE Thea., 48th St., East of B'way. Eves. 8:40. Now in its
Matinees WEDNESDAY, SATURDAY, 2:40. 7th month

THE
GREEN PASTURES
MANSFIELD
"The Show
of Shows"
2nd Year
Theatre, West 47th St. Eves. 8:30
Pop. Price Mats. Wed. & Sat., 2:30

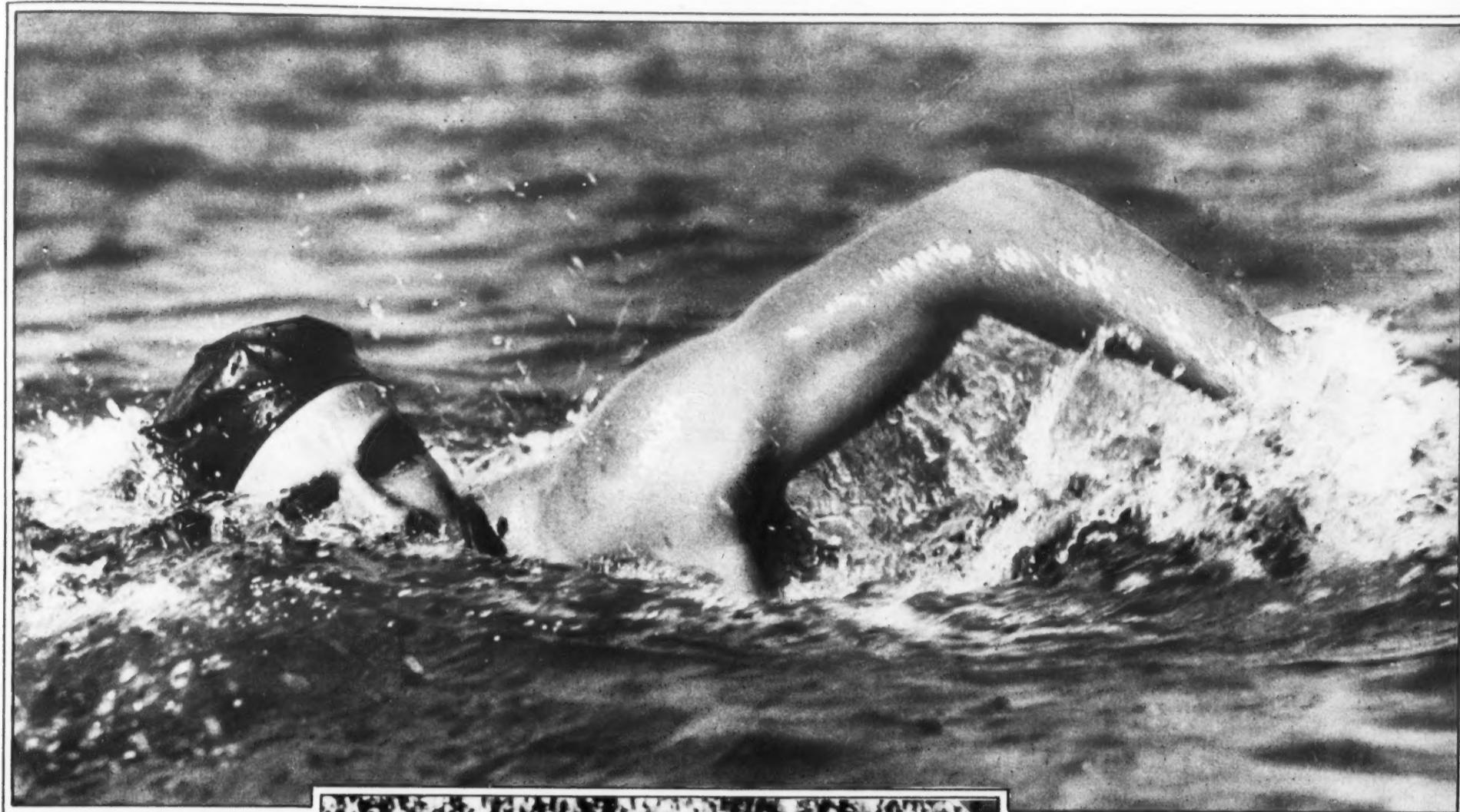
PRICES:
Evenings \$1-\$3.00
Matinees \$1-\$2.50

CROSBY GAIGE presents
CHANNING POLLOCK'S SMASHING SUCCESS!
THE HOUSE BEAUTIFUL
Eves. Best Seats \$3
APOLLO THEATRE
West 42d St.
Evenings 8:40
Mats. Wed. & Sat. 2:30

Direction LEO BRECHER
"TABU"
11th F. W. Murnau's
WEEK Romance of the
South Seas
CENTRAL PARK
Thea., 7th Ave. at 59th St.
"Le Million"
New French Film Success!
"A Masterpiece of Wit, Charm
Poetry."—Pour Vous, Paris.
LITTLE CARNEGIE
57th St. East of 7th Ave.
Continuous Noon to Midnight Popular Prices

THIS IS THE 17TH BIG WEEK
TRADER HORN
Record for a Picture. Thrill of a Lifetime!
ASTOR Bway. & 45th St. : 3 times Sunday
Twice Daily 2:40, 8:40 : 3-6-8:40
Prices 50c to \$1.00 every matinee (except Sat.). Eves. 50c to \$2.00

SEE
MID-WEEK PICTORIAL EVERY WEEK
IF YOU WOULD BE UP TO THE MINUTE
WITH THE LATEST NEWS OF THE THEATRE WORLD



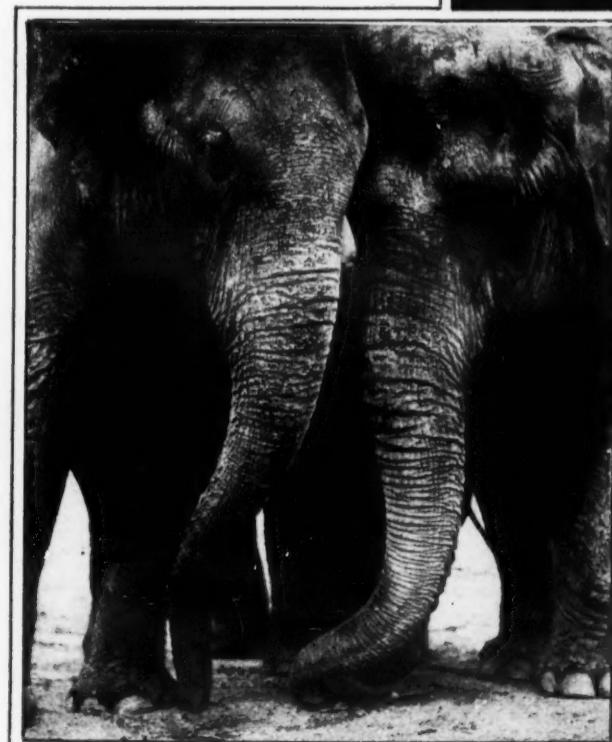
OVER THE BAR AT 12 FEET 4½ INCHES:
ALEXANDER McWILLIAMS
of the Hill School, Pottstown, Pa., Getting a Tie
for First Place in the Pole Vault at the 29th An-
nual National Interscholastic Track and Field
Championships in Philadelphia.
(Times Wide World Photos, Philadelphia Bureau.)



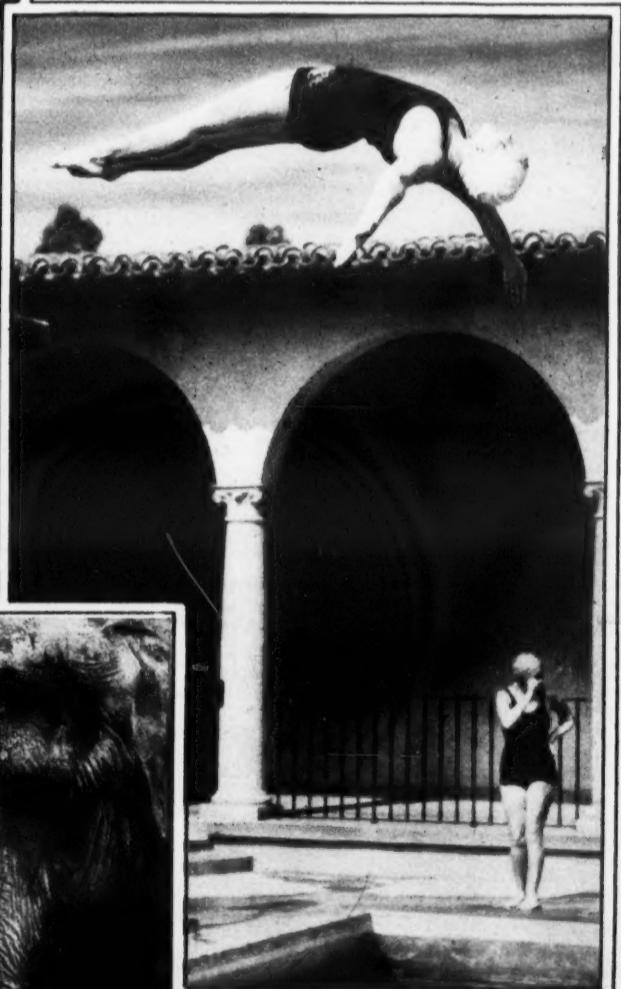
THE "FASTEST HU-
MAN" EQUALS THE
ACCEPTED WORLD
MARK FOR THE
CENTURY DASH:
FRANK WYKOFF
of the University of
Southern California
Breaking the Tape in
9 5-10 Seconds in the
Southern California
Intercollegiate Track
Meet.
(Times Wide World
Photos, Los Angeles
Bureau.)

At Right—
TWO VISITORS TO
THE FRENCH
COLONIAL EXPO-
SITION TALK OVER
THE DAY'S SIGHT-
SEEING:
ELEPHANTS,

Brought From the East
to Give Local Color to
the Exhibits, Get Their
Heads Together About
the Situation.
(Times Wide World
Photos, Paris Bureau.)



THE DRIVE OF A SPEED CHAMPION:
"BUSTER" CRABBE
Winning the One-Mile Swim in the Pacific Ocean
Off San Pedro, Cal., Against a Field of 100 Swimmers
Representing Twelve Schools.
(Times Wide World Photos, Los Angeles Bureau.)



PERFECT FORM IN THE BACK
SWAN DIVE: MISS DOROTHY
STODDARD
of the Los Angeles Athletic Club,
a Probable Competitor in the 1932
Olympic Games, in an Exhibition
of Grace and Skill.
(Times Wide World Photos, Los
Angeles Bureau.)



WALLACE BEERY
and His Favorite Bird Dog, Sister, Reflect on the Experiences of a Day's Hunting.
(Hurrell.)



SHIPS OF THE PACIFIC BATTLE FLEET
in a Scene From the Metro-Goldwyn-Mayer Picture "Shipmates," Now at the
Capitol.
(Clifton L. King.)



ANTHONY BUSHELL, ROSE HOBART AND
DOUGLAS FAIRBANKS JR.
in the Current Picture "Chances."

*Stars
and
Scenes
From
the
New
Films*



HELEN CHANDLER AND RAMON NOVARRO
in a Scene From "Daybreak."



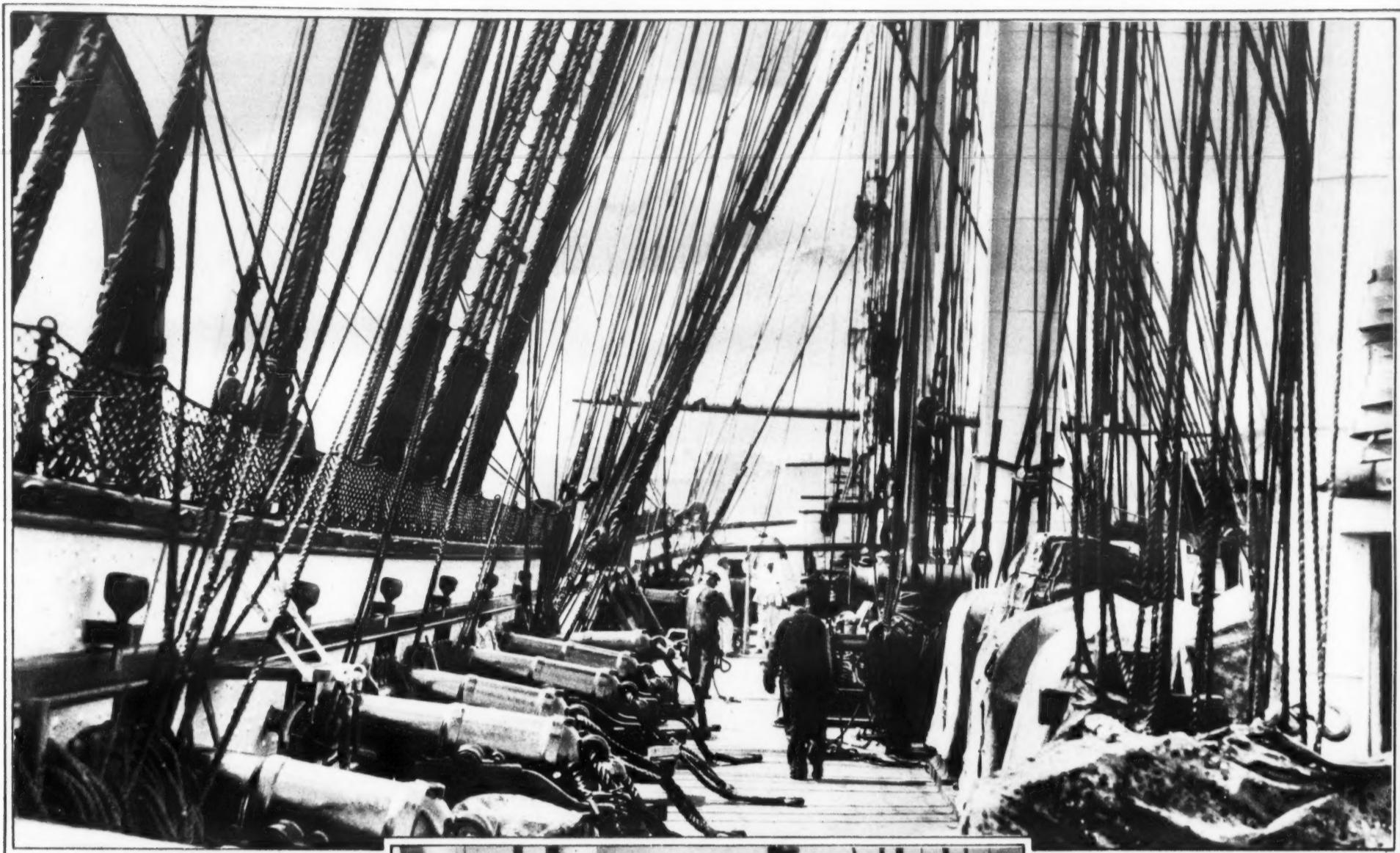
ELISSA LANDI
as She Appears in "Always Good-Bye," at the Roxy
Theatre.



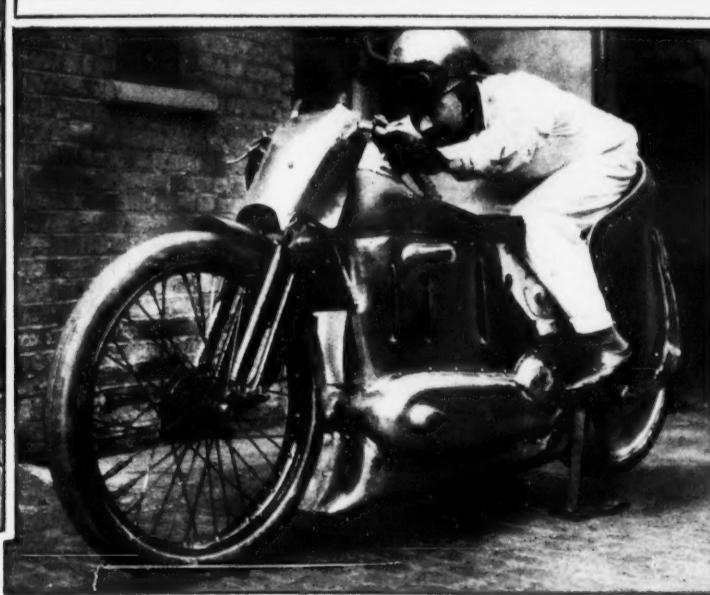
JOAN MARSH,
Star of the Forthcoming Metro-Goldwyn-
Mayer Production, "Just a Gigolo."
(Clarence Sinclair Bull.)



GEORGE ARLISS AS ALEXANDER HAMILTON
in the Forthcoming Screen Version of the Play "Alexander
Hamilton," Written by Mr. Arliss and Mrs. Mary Hamlin.
(Associated Press.)



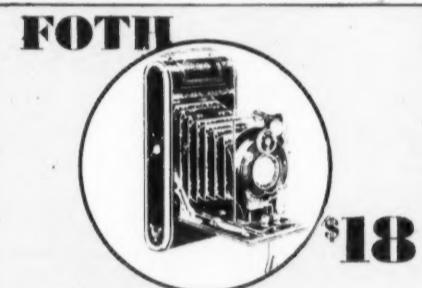
A VIRGINIAN RECEIVES ONE OF ITALY'S HIGHEST HONORS: FRANCIS E. TURIN
of the Norfolk-Portsmouth Chamber of Commerce, Who Has Been Made a Cavalier of the Order of the Crown of Italy by King Victor Emmanuel II for Courtesies to the Italian Aviators Who Competed in the Schneider Cup Races at Norfolk.



AN ENGLISH MOTORCYCLE DESIGNED FOR A SPEED OF 200 MILES AN HOUR: ARTHUR SIMCOCK
Testing the Riding Position of the Powerful Machine With Which at Budapest He Will Attempt to Beat the World's Record of 150.75 Miles an Hour Held by Joe Wright.
(Times Wide World Photos.)

THE 1931 "BIG GUNS" OF "OLD IRON-SIDES": COMMANDER LOUIS J. GULLIVER, Who Will Be the Captain of the Constitution, and Lieutenant John A. Lord, Who Had Charge of Her Rebuilding.
(Times Wide World Photos, Boston Bureau.)

"OLD IRONSIDES" REFITTED TO SAIL THE SEVEN SEAS: VIEW OF THE GUN DECK OF THE U. S. S. CONSTITUTION, Pride of the Navy in the War of 1812, as the Work of Reconstructing Her With Money Donated by School Children Nears Completion in the Boston Navy Yard. The Old Iron Cannon and the Network of Ropes Provide a Striking Contrast to the Battleship of Today.



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Ordeman of

Portland,

Ore.

(First Prize,

\$15.00.)



SPEED

THRILLS.

Offered by

Robert M.

Smith of Fort

Wayne, Ind.

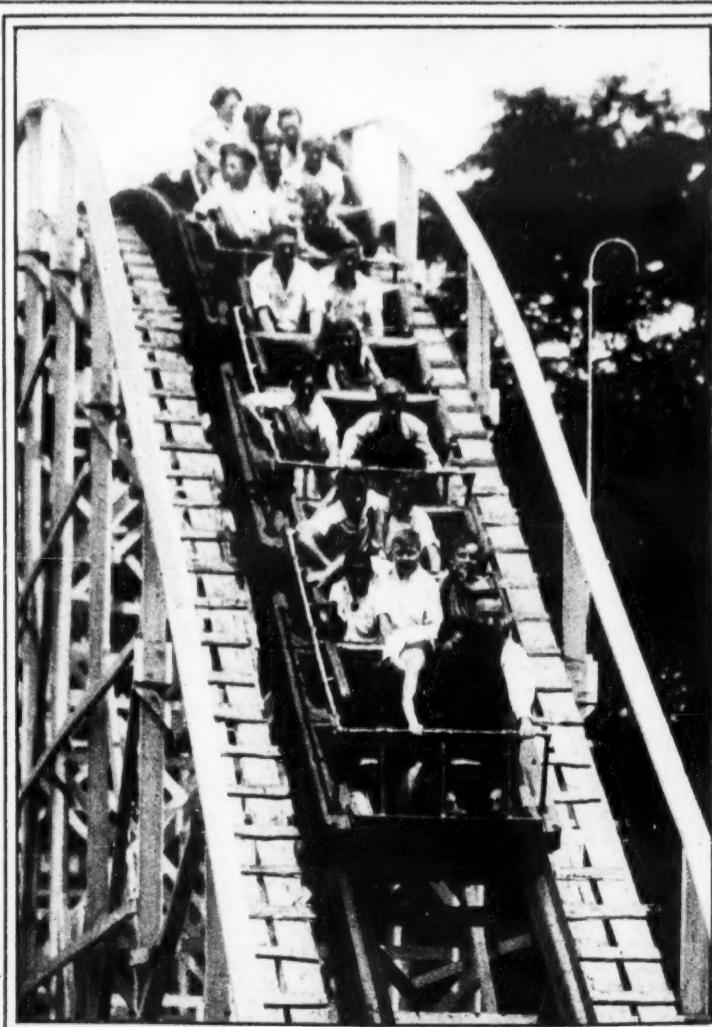
(Cash

Award, \$3.)



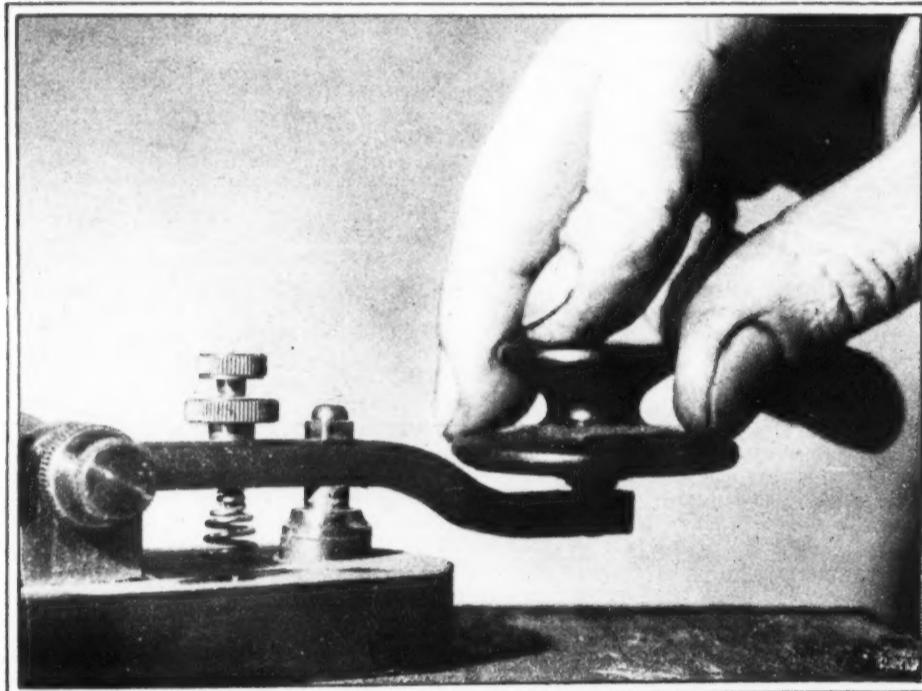
DYNAMITE IN HORSE-FLESH.

Sent by N. Saghalin of San Francisco, Cal. (Cash Award, \$3.)





SUNRISE ABOVE THE CLOUDS ON MOUNT GREYLOCK, MASS.
Offered by A. Palme of Pittsfield, Mass. (Second Prize, \$10.)



THE RADIO-TELEGRAPHER'S TECHNIQUE.
From John Stofan Jr. of Garfield, N. J. (Cash Award, \$3.)



THE PLOWMAN AT HIS WORK.
From E. J. Greenan of Pawtucket, R. I. (Cash Award, \$3.)

RULES FOR CONTEST.

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\$7,500 Fashion Stakes	\$6,500 Bouquet Stakes
SATURDAY, JUNE 6th	
\$17,000 Suburban Handicap	

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LABOR AND CAPITAL.

By POPE PIUS XI.

In a World Radio Broadcast from Vatican City on the Fortieth Anniversary of the Leo XIII Encyclical on Labor.

IN the past there has been beyond question an excessive and unjust disproportion of the commodities of life between capital and labor, for on the one hand immense riches are accumulated in the hands of a few, while on the other hand the proletariat, who form a multitude beyond all counting, have nothing of their own save their hands and the sweat of their brow. * * *

It is therefore absolutely necessary to reconstruct the whole economic system by bringing it back to the requirements of social justice so as to insure a more equitable distribution of the united proceeds of capital and labor. * * *

In the present order this can be accomplished only by a fair and just wage. Wages, therefore, must be such as really to satisfy the legitimate requirements of an honest workingman, not only for his person, but also for his family, and to make it possible for him to improve his condition within the limits above described. * * *

BARRIERS TO TRADE.

By ARTHUR HENDERSON.

British Foreign Secretary, Speaking in the Council of the League of Nations on the Blame for Depression.

IN our countries unemployment, poverty and actual starvation are present; and yet, while men walk the streets and cannot find work to earn bread for their hungry families, the corn bins of Europe and the countries overseas are bursting with food that cannot be sold.

Our potential power to create wealth is greater than it ever has been. Capital by countless millions is lying idle in our banks waiting to be used. There are hundreds of millions of people in the world whose demands, not for comforts and luxuries but for the strict necessities of life, are not satisfied in anything like a reasonable measure, and so far we have been unable to break the vicious circle of disaster.

Meanwhile, the principal creditor countries refuse to accept goods which the debtor countries have to offer. They shut their eyes to the fact that international trade must take the form of barter. The debtor must be allowed to sell his products if he is to purchase other peoples' goods or pay his debts. But instead of this the creditor countries have insisted on payment, not in goods, but in gold, and the consequent scramble for gold largely contributed to the recent catastrophic fall in prices.

This sequence of tariffs, payment of debts and the scramble for gold is sapping the very foundations of our economic system. Everywhere agricultural countries are being forced into bankruptcy because they are asked to pay in gold that they have not got, instead of in the goods they have. Industrial countries in their turn find they no longer sell their manufactures and therefore are forced to maintain publicly or privately millions of their people in a state of unemployment. * * *

WAGES AND PROSPERITY.

By WILLIAM GREEN.

President of American Federation of Labor, Addressing the Brotherhood of Railroad Trainmen Convention.

THOSE banking representatives who assert that wages should be reduced because there has been a slight decline in commodity prices still cling to the old fallacious economic doctrine that wages should be



MUSIC HATH CHARMS?

based upon the cost of living. Labor positively refuses to accept this imponderable factor as a wage basis. It holds that wages must be based upon the workers' power of production and that wages should be increased in proportion to the increase of workers' efficiency and productivity.

The fact that during the past two decades wage earners' incomes have not kept pace with their increasing power of production has caused them to smart under a deep sense of injustice. They will not willingly submit to the imposition of an additional economic wrong. They know positively that an early return to normal conditions depends upon the development of a high purchasing power among all classes of people and that this objective can only be reached through the maintenance of existing wage standards.

Let management find ways and means of reducing commodity costs without reducing wages. Reduce production costs, but build and strengthen the consuming market.

SOVIET PROPOSALS.

By MAXIM LITVINOFF.

Soviet Foreign Commissar, in an Address to the League of Nations European Union Commission.

THE Soviet and capitalist systems are struggling and will continue to struggle against each other by the very fact of their existence and development. The question is whether this struggle and development will be allowed to follow a natural process or whether both systems will have recourse to mutually hostile measures. * * *

We do not, of course, deny that special conditions of agriculture and foreign trade in the Soviet Union allow the sale of agricultural products at lower prices than can be offered by other countries. These conditions are the absence, thanks to the nationalization of land, of rent, lease and mortgage, which are such a drain on agriculture in other lands, absorbing sometimes 70 per cent of the cost of production, and the elimination of private profits, exchange speculation and middlemen. * * *

The question [of trade and "dumping"] can only be one of economic agreements and dealings between capitalist countries and the Soviets.

mutually advantageous, for which there is ample scope. It is time to realize the Soviet Union is a fact which has got to be reckoned with, that cannot be made to disappear by incantations of abuse and resolutions by individuals still clinging to the dream of somehow getting rid of it by magic. * * *

I may describe my proposal as a kind of economic non-aggression pact. I do not know what your attitude will be to this resolution, but it will at least serve as evidence of the readiness of the Soviet Union to adhere to the principle of the peaceful co-existence of the two systems and of having no aggressive intentions, whether of a political or economic nature. * * *

TRAINING CITIZENS.

By NEWTON D. BAKER.

Former Secretary of War, in His Presidential Address to the American Association for Adult Education.

WE live in a distinctly modern world, and for the last fifty years we have been naturalizing and assimilating foreigners from other civilizations and societies. I am wondering whether the present problem is not to assimilate and naturalize ourselves. * * *

We are facing an era where public opinion is governing our democracy, and in fact the whole world is being governed by the spontaneous reactions of its people to great and critical ideas. It is a dangerous situation when we no longer have time to meditate.

The intermediate movement of meditation, the opportunity to cool off, is gone. The whole world is like a powder magazine on which an intemperate idea or remark may fall and cause a world conflict. So, adult education is not merely necessary for the progress of civilization but wholly indispensable. * * *

If we are not to have purely materialistic ideals, if we wish the fruits of our achievements to become cultural blessings and if we wish a safe world to live in, we must continue the processes of education by aiming education at every person in the United States, so that he cannot escape it, and drive from our citizens reliance upon passions and prejudices. That is the mission of adult education.

[From THE NEW YORK TIMES.]

IN A WEEK

No Shooting.

SAID Germany to Austria, "Be mine, and let's elope." Said Austria to Germany, "You voice my fondest hope." Two souls with but a single thought, two busted hearts to mend—Ah! nothing like affection when a feller needs a friend!

They stole away one Springtime day, and left a note that said: "To Whom It May Concern: We two are bent on being wed." Then up their startled neighbors rose, and chased them P. D. Q.. And caught them at the church, and cried, "No Anschluss bells for you!"

Of old there might have come a war from this distressing row; But no invasions will there be, no guns, no shooting now. They simply hire some legal aid and take the case to court—And that's the grandest item since the Wickersham report.

* * *

The World Court is getting a fine lot of business these days. Privately we like to see this fine young court succeed, though of course we don't care to associate with it in public.

* * *

Song.
The year's at the Spring;
Hay fever is mentioned;
Morning's at five;
Charges are hurled;
The skeet's on the wing;
I long to be pensioned;
Straw hats arrive—
It's the same old world.

* * *

"I have never gone up in a plane," Alfred E. Smith tells Miss Earhart, "and you can judge by the way I say it that there is not much chance I ever will go up." Anyway, with a building as tall as his, Mr. Smith doesn't really need to.

* * *

Somebody is selling gas masks to German housewives afraid of French air raids. The things will at least come handy when the kraut boils dry.

* * *

The Purified Wave.
Supreme Court enjoins New York City from dumping refuse at sea.

When the sea is set free from dinner debris and the leavings of tea,
When grapefruit and lemons and cabbage decline in the brine,
When the ocean is pure, it will be, I am sure, very fine.
A person grows hotsome and fretsome and glummer
From bathing in flotsam and jetsam all Summer.

* * *

Tariffs are blamed for the world trade slump. If we are correctly informed, the tariff racket originated among the Barbary pirates.

* * *

The stricken Farm Belt is doing better. Natives of Nebraska, Iowa, Missouri and Illinois carry off the bulk of the 1931 Pulitzer prizes.

* * *

Catrain.

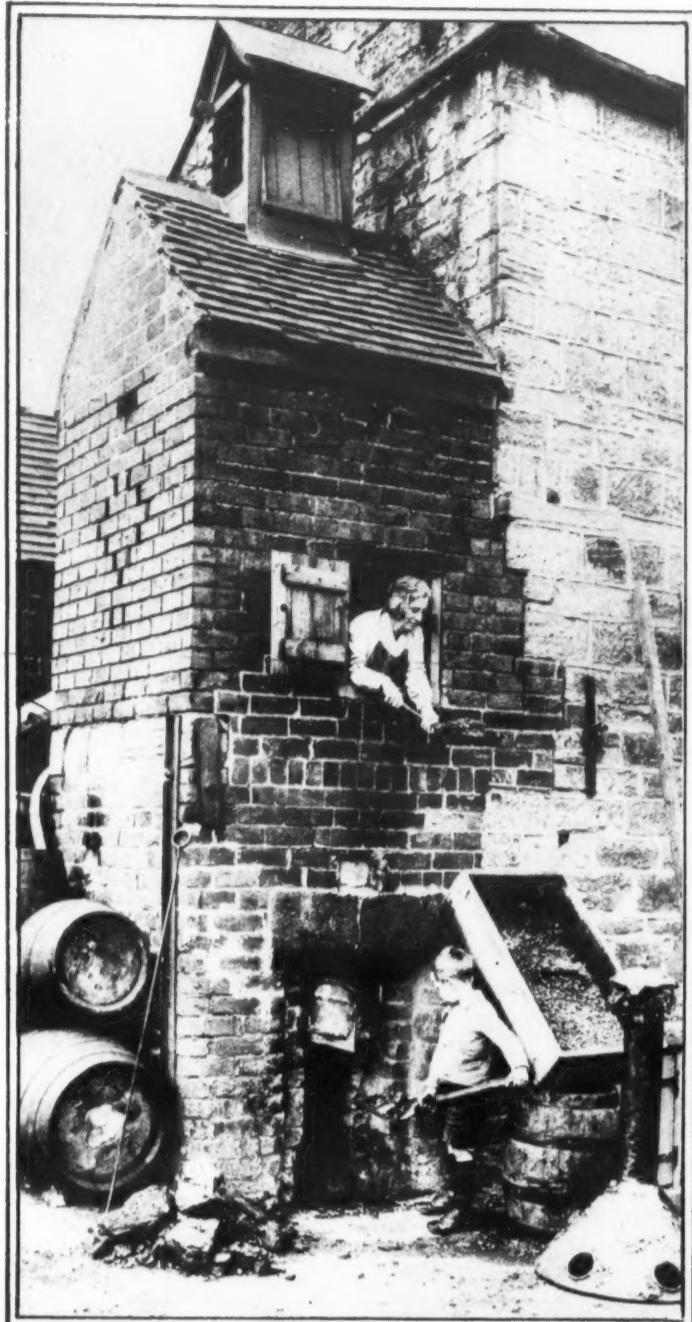
Drive begun on night life of city cats.—Headline.

I love little Pussy,
Her voice is so warm.
I'll catch her and feed her
Some rich chloroform.

* * *

Nine Soviet officials are put on trial for ignoring the advice of experts. It could never happen in a free country like ours, thank heaven!

L. H. ROBBINS.
in THE NEW YORK TIMES.



HOME BREWING FOR A PICTURESQUE BRITISH INN:
MRS. LOUISE PERRY,

Who is Said to Be the Only Woman in England Who Brews Beer for Sale, Throwing Used Hops Out of a Window on Her Premises in the Process of Making the Weekly 500 Gallons of Beer for the Customers of Her Britannia Inn, near Dudley.

GAS MASKS FOR THE DOGS OF WAR: A PATROL OF THE GERMAN ARMY
Dog Institution Training Animals for Intelligence and Scouting Service Under Theoretical Wartime Conditions in a Forest near Berlin.
(Times Wide World Photos, Berlin Bureau.)



HEAVY ARTILLERY THAT CAN TRAVEL FIFTY MILES AN HOUR: NEW EIGHT-INCH HOWITZER,
Designed as a Trailer for a Transport Truck, Ready for an Experimental Run Near Washington With a Smaller Motorized Gun.
(Times Wide World Photos, Washington Bureau.)



AN EXAMPLE OF PERFECT SYNCHRONIZATION: FOUR YALE POLE VAULTERS
Going Over the Bar in Unison. From Left to Right They Are Wirt Thompson, Clement Williamson, Fred Sturdy, and Frank Pierce.
(© Pathe News.)

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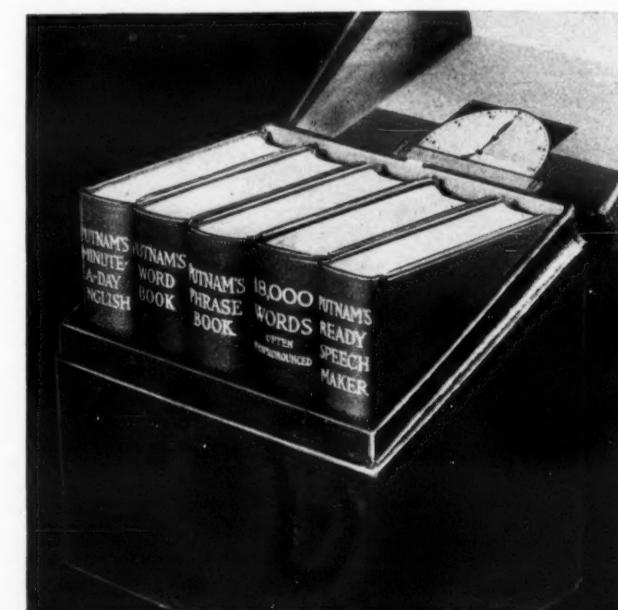
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